Donation from Sam and Rosalie Pratt
Preliminary Inventory Based on the Original Packaging

Pratt Slides
2 boxes of slides
  AHS
  Old harp pictures

Pratt Xeroxes of Books – Research Papers
The papers are organized into folders

Miscellaneous
La Belle Francois by S. O. Pratt
"The Harp Omnibus"
Gunn, John
An Historical Enquiry Respecting the Performance of the Harp in the Highlands
Edinburgh, 1807
Lyon & Healy Harp Serial Numbers
The Lyon & Healy Harp
Famous Welsh Harpists and Pennillion Singers – 1890
Musical and Poetical Relicks of the Welsh Bards…by Edward Jones: London. 1794
Trilogy for Harp and Strings by Samuel O. Pratt
The Lyon & Healy Harp
Advertisements of the Rudolph Wurlitzer Co. (Harp Manufacturers)
The Lyon & Healy Harp
Letter
The Camel
Annals of the Irish Harpers by Charlotte Milligan Fox 1911
An Historical Enquiry into the Performance Strings, Stringing, and Tuning – Hints For the Guidance of the Amateur Harpist by J. Geo. Morley; The Lyon and Healy
Harp
Chapter II Johann Baptist Krumpholtz: A Brief Biography
Harp Catalogues
Articles of People
Bon Bons for Harp
Loose Material – Harp Diagram

Pratt Harp Book & Research
50 Top Ten Hits!
Holt: Holt, Rinehart and Winston Catalog of Instructional Materials
Concerto in C minor – Albert Zabel, Op. 35
The Harp – Roslyn Rensch
The Harp: It’s History, Technique and Repertoire – Roslyn Rensch
File Folder
Pratt – Brown Box
Drawing
Programs
Magazine and newspaper articles
Photographs and programs
Newspaper articles, programs, and American Harp Journal
File on harp manufacturing
Harp technical information
Harp players and music
Rotary engine
Water ram-set
Articles, pictures, etc.
Harp sketches
Letter to Samuel Pratt and the will of Rosalie Pratt
Scrapbook
Miscellaneous materials
American Harp Journal – Spring 1974
File on the Samuel O. Pratt Company
Loose miscellaneous information and harp materials
Loose programs, articles, letters

Pratt Music
Sheet music – inventoried

Pratt Clippings & Music
Salzedo
Miscellaneous books, programs and advertisements
Memorabilia
Salvatore Mario de Stefano
Correspondence
Other miscellaneous files

Pratt Personal & Family
Stacks of photographs and several files

Pratt Misc. Photos, Engravings, Etc.
About 60 photographs of harp music and the accompanying negatives
Photographs of Samuel Pratt (4)
Music for harp (5)
Programs (4)
Paper by Samuel O. Pratt
One book
2 engravings of harps

Pratt Books, Journals & Microfilms
The Story of the Harp by W. H. Grattan Flood (1905)
Microfilm of Fanny Krumpholtz’s book
Miscellaneous book on microfilm
Valuable microfilm
Le Plan Krumpholtz – British Museum?
   Harp music N.Y.P.L. – DeGenlis
   Harp music de G – Krump VIII
Annals of the Irish Harpers – Charlotte Milligan Fox (1911)
Publications
   United Kingdom Harpists Association (8)
Miscellaneous
AHS directories (2)
Play scripts

Pratt Misc. Music
White box

Pratt Misc. Music
Brown box

Miscellaneous Music – Softbound
Sam and Rosalie Pratt Donation
 Detailed Inventory

RESEARCH

**Box #1 – Xeroxes of Books on the Harp**

Folders #1, 2, 3 – *La Belle Francoise* by S. O. Pratt – miscellaneous sections
Folders #4, 5, 6 – *The Story of the Harp* by W. H. Grattan Flood
Folder #7 – Lyon & Healy Harp Serial Numbers

**Box #2 – Xeroxes of Books on the Harp**

Folder #8, 9 – *Trilogy for Harp and Strings* by Samuel O. Pratt and The Composition, Performance and Analysis of an Original Work: *Trilogy*, For Harp and String Quartet: by Samuel O. Pratt
Folder #10 – *Annals of the Irish Harpers* by Charlotte Milligan Fox
Folder #11 – *An Historical Enquiry into the Performance on the Harp*
Folder #12 – Miscellaneous chapters on Krumpholtz
Chapter II: Johann Baptist Krumpholtz
   Chapter III: Method for the Harp by J. B. Krumpholtz editorial comments by Plane
   Chapter IV: Harp Composition in the Eighteenth Century
Folder #13 – *Bon Bons for the Harp* collected and edited by Rosalie and Samuel Pratt
Folder #14 – *Famous Welsh Harpists and Pennilion Singers*
Folder #15 – *Musical and Poetical Relicks of the Welsh Bards* by Edward Jones
Folder #16 – *The Lyon and Healy Harp*
Folder #17 – *Wedding Cake: An Historical and Technical Inquiry into the Harp*
Folder #18 – Miscellaneous
Folder #19 – Miscellaneous title pages
Folder #20 – Title pages for Krumpholtz sonatas
Folder #21 – *La Belle Francoise*
Folder #22 – Miscellaneous pictures
   Xeroxes of harpists

**Box #3 – Harp Book & Research**

Folders #1, 2, 3 – Information on important performers and composers
Folder #4 – Mildred Dilling
Folder #5 – Photographs
   Female Harpist
   The Lucile Lawrence Harp Trio (3 pictures)
   Either Marietta Bitter or Nancy Branden
   A flute, piano and harp trio
   Judy Loman
   Two women
One women
Stephanie Rappa Anzio
Tia Gilston
Mrs. Goodman
Laman (2 pictures)
A street in New Jersey
Nadean?
Young female harpist
Young female harpist
Twelfth Annual Harp Festival – April 16, 1932, Lincoln Auditorium
Female harpist tuning a Troubador harp
Lawrence Harp Quintet
Folder #6 – Salzedo, etc.
Material on Salzedo, his students, and the Camden Harp Colony
Folder #7 – Pentacle: Carlos Salzedo and the Harp by Marietta Bitter
Folder #8 – Miscellaneous famous harpists
Carlos Salzedo
Yolanda Greco
Lysbeth Hughes
Jane Wyeth
Emily Babcock
Betty Paret
Students at the Oberlin Conservatory of Music
Eleanor Welch and Emily Richardson
Folder #9 - Alfred Holy
Parish-Alwars
Folder #10 – Excerpts from books and music

**Box #4 – Harp Book & Research**

Folder #11 – Photograph negatives of music
Folders #12, 13 – Harp music catalogues
Folder #14 – Vincent Fanelli
Folder #15 – Marcel Grandjany

**Box #5 – Harp Book & Research**
Folders #16, 17, 18 – Salvatore de Stefano
Folder #19 – Miscellaneous Famous Harpists
Artiss de Volt
Jayne Rullman
4 copies of the newspaper, "La Critica" – December 23, 1939
Virginia Morgan
Ada Sassoli Ruata
May Thomson
Pierre Jamet
Wanda Chiari
Gerald Goodman
Nina Martini
Marie Miller
Copy of "Music News" – February 14, 1930
Alice Chalifoux
Kathy Bride
Gertrude Peterson
M. Marcel Tournier
Ann Griffiths
Susan McDonald
Lloyd Lindroth
Mildred Dilling
Nicanor Zabaleta
Simone Coonrod
Lydia White Boothby
Folder #20 – Research on the harp and information on the "Princess Louise" harp
Folder #21 – Magazine and newspaper articles; books and pamphlets by Sam Pratt
Folder #22 – Harp cartoon sketches commissioned by Sam Pratt
Folder #23 – Harp advertisements, cartoon sketches

Box #6 – Harp Book & Research

Folders #24, 25, 26, 27, 28 – Harp catalogues
Folder #29 – Harp advertisements
Folder #30 – Advertisements for harpists, harps, strings, etc.
Folder #31 – Advertisements
Folder #32 – Books and pamphlets by Sam Pratt

Box #7 – Harp Book & Research

Photographs

Folder #33 – Xeroxes of miscellaneous books; machinery advertisements
Folder #34 – Parts of books; advertisements
Folders #35, 36 – Miscellaneous
Folder #37 – Steinway service manual, harpsichord sketches
Folder #38 - Rotary engine drawings
Folder #39 – Water ram-jet drawings

PHOTOGRAPHS

Folder #1 – Earliest pictures of Sam Pratt and his family
  • A woman
  • 2 of a young boy, probably Sam Pratt
  • A picture of a family, probably Sam Pratt's
  • Rosa Lenor Rebollo Pratt as a young girl, with her doll
  • Sam Pratt as a young man
- Sam Pratt with his flute
- Sam Pratt in uniform
- Sam Pratt, portrait
- Sam and Louise Pratt
- Louise Pratt
- A bride and groom with the best man and maid of honor

Folder #2 – The Lacson Residence
- 6 photographs of the Lacson residence at 190 Vito Cruz Monila on April 11, 1940

Folder #3 – Rosalie Pratt and a harp ensemble, 2 miscellaneous pictures of Sam Pratt (22 photographs)

Folder #4 – The Princess Louise and Troubador harps (9 photographs)
- 3 Princess Louise harp paperweights
- A Princess Louise harp, stool and stand
- An Obemeyer harp
- A Troubador harp ensemble (2 photographs)
- Ruth Rosie Hedden and the Princess Louise harp
- Nina Dunkel and a Troubador harp

Folder #5 – Sam and Rosalie Pratt Performing (13 sheets of photographs)
- Sam Pratt at the piano
- Sam Pratt singing and playing the Troubador harp (2 photographs)
- Roberta Peters, soprano and Sam Pratt at the Troubador harp (2 photographs)
- Sam Pratt demonstrating the Troubador harp
- A youth orchestra with Troubador harps (3 photographs)
- Publicity photos of Rosalie Pratt (12 photographs)
- Sam Pratt with family or friends
- Rosalie Pratt working with children (1 sheet)
- Portraits of Sam Pratt (2 photographs)

Folder #6 – 1969 trip to Europe (18 photographs)
Folder #7 – 1969 Trip to Europe (23 photographs)
Folder #8 – At the beach (9 photographs)
Folder #9 – Visiting in Utah (1969), a Troubador harp ensemble, family photos (31 photographs)
Folder #10 – Francesca's wedding, family photos (14 photographs)
Folder #11 – Francesca's wedding, miscellaneous photographs (20 photographs)
Folder #12 – Miscellaneous (5 photographs)
Folder #13 – Negatives

CORRESPONDENCE

Box #8 – Correspondence

Folder #1
“A” File
Harp contest announcements (1963 & 1964)
AHS announcement
Poem: "Albert and the Lion"
Advertisements for the Samuel O. Pratt Company

Folder #2
“B” File
"Notes on a Bochsa Program" by Charles O’Connor
"Harp News Chats with a Conductor"
   Interview with Ivan Boutnikoff, Conductor of the Ballet Russe de Monte Carlo
Harp Poem “As I would tune my harp each time before it’s played”
Advertisement for Lois Bannerman – harpist

“C” File
"Harp Study for Adults and Its Therapeutic Value" by Marjorie Chauvel
"Concerts of the Recent Past" (7)
Covers for Harp News (9)

Folder #3
“D” File
Correspondence from Paul Doktor
Salvatore de Stefano
Edward Druzinsky
Dauphine Harps

“F” File
"The Friends of Harvey Gaul Composition Contest"
"On Flute Tone and Vibrato" by Samuel O. Pratt

“G” File
Gestetner Corporation

“H” File
“The Paraguayan Harp” adapted from “Music a del Paraguay” by Dr. Juan Max Boettner
"The Moreles Mexican Harp"
"Restoration of the “Brian Boru” Harp" – Report from the Department of External Affairs,
Dublin, Ireland
Harry L. Hunt
Harpo Marx

Folder #4
“IJ” File
Harp News Covers (3)
International Contests
United Irish Counties Association

“L” File
Lyon & Healy
    Catalog of Harp Music Library
    The Keynote – YOU at Lyon & Healy
Lucile Lawrence
Elizabeth Searle Lamb
Letters to the Editor

“M” File
Dolores Chilsen Mielke
Joyce Ellen Mangler
Gwendolen Mason
Virginia Morgan
Priscilla Mueller
Sylvia Meyer
Mute Harp
Cianlarlo Meuot?
Veda Mortimer
Elsa Moeglé
J. George Morley
Charles Keleinstueber

Folder #5
“N” File
The Netherlands International Harp Week
The Northern California Harpists’ Association
Nicanor Zabaleta
News Notes

“O” File
C. Oberthür
Gulnes, Adrien Louis de Bonnieres, Comte
Ann Griffiths
Marcel Grandjany

“P” File
Wilhelm Posse of Berlin
Elias Parish-Alvars
William J. Parks, William H. Place, Jr., and Fritz & Schindler
"Recently Published and Imported Additions to Harp Literature"
Poem: "In the Audience"
Samuel O. Pratt – newspaper articles
Betty Paret
Folder #6
“R” File
Roslyn Rensch
New Recordings
Original songs especially written for the Watchung Spring Festival
Mrs. Rosalie Sborgi
Rosalie Pratt
Roberta Peters
Samuel O. Pratt
Papers on harps

“S” File
Carlos Salzedo
Louis Spohr
Stefano de Stefano
Josephine Patricia Smith
Harp News (Spring 1961, Fall 1961)
Samuel O. Pratt

Folder #7
“T” File
Marjorie Tyre
Harp Transportation
Tuning
Louise Trotter
Radio and TV
Teachers Directory
"Recently Published and Imported Additions to Harp Literature"
"New Recordings"
"Pathfinder to the Harp and Supplement"

“UV” File
Artiss de Volt
Aristid von Wurtzler
Japanese Harp
Vibration Notebook
United Kingdom Harpists Association

“W” File
Florence Wightman

“XYZ” File
The Zimmer Harp Trio (Which file is it in?)
Nicanor Zabaleta
Dr. Hans Joachim Zingel
Folder #8 – Rosalie's correspondence

Box #9 – Correspondence
Folder #9 – Harps in school
Folder #10 – Newspaper and magazine articles
Folder #11 – Articles, letters and programs
Folder #12 – Information gathered for an article
Folder #13 – Correspondence of Sam Pratt's from friends and organizations
Folder #14 – Roberta Peters' programs and itinerary
Folder #15 – College information, programs and a magazine article

Box #10 – Correspondence
Correspondence – Miscellaneous
Folder #16 – Programs, poems and a letter
Folder #17 – Correspondence of Sam Pratt
Folder #18 – Kelly and the Magic Space Trip by a child of Sam Pratt
Folder #19 – Information on harpists and composers, a "Music News" (August 16, 1923), advertisements for the Samuel O. Pratt Co., a script for a melodrama
Folder #20 – Concert programs 1943-1951
Folder #21 – Concert programs 1952-1967
Folder #22 – Miscellaneous directories and advertisements
Folder #23 – Articles on harpists, composers and the harp
Folder #24 – Parts of pieces of music

Correspondence – Miscellaneous
Folder #25 – Programs
Folder #26 – Magazine and newspaper articles
Folder #27 – Rosalie Pratt's career

Box #11 – Correspondence – Miscellaneous
Folder #28 – Information on miscellaneous organizations
Folder #29 – Performances of the Pratts
Folder #30 – Music education
Folder #31 – Newspaper articles
Folder #32 – Miscellaneous items
Folder #33 – The Samuel O. Pratt Co.
Folder #34 – Personal and family

Extra-Large Materials
Folder #35 – Correspondence – Miscellaneous: Personal and family (part 2)
NOT IN ARCHIVAL BOXES

Books – Not a Box

From the Tone World: A Series of Essays by Helen D. Tretbar
Music and Musicians: Essays and Criticisms by Robert Schumann
Lyon & Healy's Harp Music Digest by Helena Stone Torgerson
The Harp by Roslyn Rensch
The Harp: It's History, Technique and Repertoire by Roslyn Rensch
The Story of the Harp by W. H. Grattan Flood
Annals of the Irish Harpers by Charlotte Milligan Fox
An Historical Enquiry Respecting the Performance on the Harp in the Highlands of Scotland by John Gunn, F. A. S. E.
Compact Music History by Beatrice Oliver

Magazines

Eolus – Vol. 4, No. 1, January 1925
American Harp Journal
Vol. 2, No. 3, Spring 1970
Vol. 3, No. 2, Fall 1971
Vol. 4, No. 3, Spring 1974
Vol. 7, No. 2, Winter 1979
Association Internationale des Harpists et Amis de la Harpe – No. 1 – July 1966 (2)
Vereinigung Deutscher Harfenisten (November 1968)
Mitteilungsblatt der Vereinigung Deutscher Harfenisten (May 1967)
United Kingdom Harpists Association Newsletters/Magazines
No. 13, December 1968
No. 17, January 1970
No. 21, January 1971
No. 26, January 1973
No. 28, July 1973
No. 29, December 1973
No. 30, March 1974
No. 33, December 1974
The Musical Host
   No. 2, Vol. 1, February 1864
   No. 4, Vol. 1, April 1864
   No. 9, Vol. 1, September 1864
   No. 10, Vol. 1, October 1864
Masters In Music
   Vol. 5, Part 26, February 1905
   Vol. 2, Part 2, November 1903
AMCAP Notes: A Quarterly Publication of the Association of Mormon Composers and Performers – Vol. 1, No. 3, January 1974
The Triangle of Mu Phi Epsilon Opera in America – January 1964
Chord and Discord – December 1935
Pratt Slides
2 boxes of 140 slides
AHS
Old harp pictures

Microfilm

Microfilm
Microfilm of Fanny Krumpholtz’s book
Miscellaneous book on microfilm
Valuable Microfilm
Le Plan Krumpholtz – British Museum?
Harp music N.Y.P.L. – DeGenlis
Harp music de G – Krump VIII

Music – Harp

*Valse Romantique* by Claude Debussy adaptation by Lily Laskine
*Introduction et Allegro avec acct de Quatuor a cordes, flûte et clarinette*
  - Harp part – 1 copy, edited and fingered by Grandjany
  - Harp part – 3 originals
  - Full score – 1 original
  - 1st violin part – 2 copies, 2 originals, 1 in a yellow cover, 1 negative
  - 2nd violin part – 2 copies, 2 originals, 1 in a yellow cover, 1 negative
  - Alto – 3 in yellow covers
  - Violincelle – 3 in yellow covers
  - Flute – 1 in a yellow cover
  - 1 Clarinet – 1 in a yellow cover

*Partimenti di Padre* by S. Mattei
*N. Bennett’s Collection of Old Welsh Airs*, volumes 1 & 2
*Woodmont Reveries for Two Harps* by Serand Carbonara
Taylor, Gerhard – Book 1 of *Twenty Four Popular Irish Melodies*, 2 pages of Book 3
Kintock of Kintock – *A Favorite Scotch Air Arranged with Variations for the pianoforte or harp*
*The Harp that Once thro’ Tara’s Halls* arranged with harp accompaniment by Julia Fowle

*The Minstrel Boy* by J. Balsir Chatterton
*Welsh Melodies for the Harp* by John Thomas: *Rhŷfegyrch Gwyr Harlech (The March of the Men of Harlech)*
*Ar Hyd y Nos (All through the Night)* – John Thomas
Catalog of Instrumental Music for the Ed. Bote & G. Bock, Berlin Company
*Y Fwyalchen (The Blackbird)* – John Thomas
*Sicilian Tarantella* arranged by S. Mario de Stefano for 2 or 4 harps
Violin, harp, piano or organ trio: *Hymn to the Sun from the opera COQ D ‘OR* by N. Riminsky-Korsakoff
*Variations on a Theme by Cordelli from the Gavotte of the Sonata in F for Violin*, op. 5,
no. 10 by S. Mario de Stefano

The Little Fountain by Samuel O. Pratt (pages are missing)

Spanish Dance No. 1 from the opera “La Vida Breve” by Manuel de Falla transcribed for harp by Marcel Grandjany

Variations on Mozart’s Theme for Harp – Samuel O. Pratt

Intermezzo for Harp – S. O. Pratt

Untitled manuscripts by S. Mario de Stefano

Folder with copies of harp music

Menuet de Ficher Avec Variations
Andante de la Frascatana
Dujaloux a Lepreuse?
Menuet Avec Variations
Air des Trois Fermiers
Cantabile Avec des Variations

Contredanse
Des Simple Jeux de son Enfance avec Variations

II. Recueil De Petits Airs: An Angés en Pieces, avec des Variations en differens Tons pour La Harpe par Francescó Petrini

Recueil de Pieces et D’Airs Choisis, Avec accompagnement: de Harp par Francois Petrini

III. Recueil D’Airs Connus Arrangés & Variés pour la Harpe par Mr. H. Petrini
Recueil de Petits Airs Arrangees en Pieces de Harpe Avec des Variations par Francescò Petrini

Composed by Mr. Giardini

Air D’Iphigenie en Tauride par Mr. Piccini Avec accompagnement de Harp

Troisieme Recueil d’Airs Choisis avec accompagnement de Harpe: Dar Francois Petrini

Recueil de Pieces et D’Airs Choisis avec accompagnement de Harpe par Francois Petrini

Pot-pourri pour la Harpe Arrangé Par Mr. Yernier Fils
Air de Malbrough en Variation Par Mr. Vernier Fils

Mon Cher Anrdré Air de Lepreuve Villageoise arrangé pour le Clavecin
Mon Cher André: Air de Lepreuve Villageoise Arrangé pour Clavecin où Forte

Piano Avec Accompagnement de Violon Obligé par M. Pouteau

Lise Penitensce A Celebrated French Song with a New Accompaniment For the Harp. Piano Forte, Violin, or German Flute. Also adapted for two guitars.

Sign. Giordani

Sonate by Meyer

Konzert für Flöte und Harfe by W. A. Mozart. Werk 299

Violino I (2)
Violino II
Viola
Violincello e Basso (2)
Oboe I
Oboe II
Corno I in C
Corno II in C
Handwritten copies by V.S.
Violin I (3)
Violin II (2)
Viola
Cello
Bass
Oboes I, II
Horns I, II in F

Music by Samuel O. Pratt

OTHER SHEEP I HAVE Which Are Not of This Fold... Cantata for Chorus
Chorus and accompaniment (3)
Choral score (5)
Full score
Piano reduction
Program
Miscellaneous pages

A NEW SONG Unto the Lord: The 13 Articles of Faith For Chorus and Orchestra
Bassoon (2)
Horns in F (2)
Percussion and Timpani
Violincello (2)
Bass (2)
Viola (4)
1 Violin
Flutes 1,2,3
Oboe
Trombone, Tuba
Harp
First draft
Choral score (3)
Choral score without the words
Miscellaneous pages
Newspaper articles
15 programs

Handcarts West
Full score and piano reductions of several selections
Orchestra parts:
Bassoon
Clarinet II
Clarinet I
Horns I
Horns II
Horns III
Trumpet I
Trumpet II
Trombone I
Trombone II
Drums
Viola (2)
Cello (2)
Bass (2)
Violin 2 (3)
Flute
Oboe
Harp
Violin I (3)
Extra orchestral parts

*Abide Ye*
Choral score (14)

*Cinco Canciones* on poems of Amado Nervo
Full score
Bound scores (2)
Rough drafts (5)

**Instrumental Music**
111 pieces

**Popular Music**
163 pieces
HARP PHOTOS FOR DIGITIZING PROJECT

BOX #1

Folder #1:
- #74 – S. Mario De Stefano with his trio: John Corigliano, Sr., violin, and Lajos Shuk, cello.
  - #76 – Susann McDonald
  - #? (Lucile Lawrence) and trio
  - #78 – Grace Nieman?
  - #79 – Rosalie Pratt with pupil
- #80 – Anita Louise
- #81 –
- #82 – Clifford Wooldridge and Samuel Milligan
- #83 – Harp class of National Music camp, Interlochen (1961)
- #84 – Salvatore Mario De Stefano
- #85 – Samuel Milligan, Gillian Stephens (winner), Katherine Mullen, United Irish Counties Association Feis Competition in NYC (1960)
- #86 – Susann McDonald and Lise Nadeau, winners in 1st Israel Contest (1959), at Consulate reception, NYC Back:1962
- #88 – Julia Louise Hermann (Edwards), Dallas, 1961
- #89 – Virginia Morgan (Robinson)
- #90 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959

Folder #2
- #60 – Edward Vito
- #61 – (has signature on front but can't quite make it out)
- #62 – Virginia Morgan (Robinson) with her sisters Marguerite and Frances (The Morgan Trio)
  - #64 –
  - #65 – Posed photo of Carlos Salzedo and participants at Camden (back of picture: 1921, paper says 1931) spoofing the rebuilding (individuals named on back of photo)
- #66 – The Angelaires (3/24/15 or 19?)
- #67 – Dorothy P. Knauss
- #68 –
- #69 – Maud Morgan (Paper says its her and Dorothy R. Knauss) – compare with other picture
- #70 – The Serenaders, Inc.
- #71 – Salzedo Ensemble, 1920
- #72 – Oberlin Harp Festival, Finney Chapel, May 5, 1955
  Carlos Salzedo, Guest Solois, Conductor
Folder #3

#46 – Salvatore De Stefano (paper says Salvatore Mario De Stefano)
#47 – Susann McDonald
#48 – Lucile Lawrence Ensemble: Lucile Lawrence (center), Marietta Bitter (right) (paper says: (Lucile) Lawrence Harp Quintette, individuals named on backs of photos)
#49 – Mario Salvatore De Stefano (paper says Salvatore Mario De Stefano)
#50 –
#51 – Israel Honors winners of First International Harp Festival and Contest held in Jerusalem and Tel Aviv this fall at a New York reception held at the Consulate General of Israel in New York, we see left to right: Mr. Simha Pratt, Consul General of Israel, Miss Marie Lise Nadeau, Canadian Contestant who won $600 at the Harp Contest. Mr. Yohanan Beham, Director of the Israel Government Tourist Office, Miss Susann Hackett McDonald, American Contestant who won $2,000 in Israel, and Mr. Samuel Rubin, President of the America-Israel Cultural Foundation and Honorary Chairman of the First International Harp Festival and Contest. According to Mr. Beham, this international event was such a success that the second international Harp Festival and Contest will be held in Israel in 1962.
#52 – Dorothy R. Knauss
#53 – Gladys Hubnes
#54 –
#55 – Anne (paper says Annie) Louise David
#56 – Dorothy Rippe
#57 – Marcel Grandjany (1964)
#58 – Kathy Sweeney
#59 – Dorothy Johnstone? Baseles(r)

Folder #4

#31 – Marietta Bitter (3 from left) (pages say Nancy Allen (childhood photo)
#33 – Mimi Allen
#34 – May E. Rosecrans, December 1929
#35 – Nellie Zimmer
#36 – Abe Rosen(r)
#37 – Sylvia Meyer (1/18/80)
#38 – Miss Zor Cheshine Glass Print for Half Tone, daughter of John Cheshine
#39 – Mr. Zino Francescatti, world-famous violinist, seen at The Consulate General of Israel in New York congratulating Susann Hackett McDonald, the American winner of $2,000 at the First International Harp Festival and Contest which was held in Jerusalem and Tel Aviv this fall. Mr. Francescatti and Miss McDonald attended a reception given by The Consulate General of Israel and The Israel Government Tourist Office in honor of American and Canadian Jury Members and winning
Contestants. The Israel Government Tourist Office announced that the Second
International Harp Festival and Contest will take place in Israel in 1962.
(Susann Mcdonald with Zino Francescatti at Israel Consulate reception, NYC (1959))

[same as #290]

#40 – National Capital Harp Ensemble Instruments, February 1946, Bill

Cameron, now deceased

#41 – Lysbeth Hughes?

#42 – Morgan Trio (Virginia Morgan (Robinson) with her sisters Marguerite and

Frances)

#43 – Anne Everingham

#44 – Eileen Malone 1941

#45 – "Jack and Julie" Jack Melady (with Julie Ehrenworth) [same as #302]

Folder #5

#16 – One of the Attl Borthers?

#18 – Marjorie Tyre

#20 – Nini Martini (2 copies)

#21 – Ann Hobson (Pilot)

#22 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style

30 in NYC, 1959

#23 – Maryjane Mayhew Barton

#24 – Melville A. Clark

#25 – Marilyn Costello

#26 – Casper Reardon

#27 – Christine Stravrache April 1958

#29 –

#30 – D. J. Baseler?

Folder #6

#2 –

#3 – Nicanor Zabaleta 1955 (2 copies)

#5 – Grace Weyme(r) Harp Ensemble

#6 – Marjorie Tyre (Harp in Symph)

#7 – Virginia Morgan (Robinson)

#8 – Marie Losch Lorcini

#9 – Sally Day (Ranti), Saturday 11:00 A.M. December 8, 1951

#10 – Viola Lambert Abrams

#11 – Salzedo Harp Ensemble

#12 – Lapitimo

#12 – Marion Bannerman (1/18/80)

#13 – Rosemary Evans Hinman

#14 – Mary Spalding (Sevitzky) (1952)

#15 – Essex County Summer Music School ? Rosalie Pratt (with pupils)

#17 – Macquarrie Ensemble (June 1, 1925)

Left to right: Mona Williams, Mildred Hall, Frances Keaney Heldebrand,

Maria Macquarrie, Julie Harden, Wanda di Chiari, Anna Welsh
Folder #7
#121 – Publicity pamphlet on Marie Miller
#122 – Publicity on Marie Macquarrie, harpist and ensemble
#124 – Melville Clark
#128 – Joseph Pizzo (duplicate)
#127 –
#126 – Clifford Wooldridge
#125 – Robert Maxwell (real name: Max Rosen) (age 13) 1935?
#129 – Nini Martini
#130 –
#131 – Marcel Grandjany
#133 – Lynn Wainwright Palmer (Salzedo)
#134 – Marie Miller
#135 – Marietta Bitter
#136 – Nina Dunkel
#137 – Miss Grace Stevenson

Folder #8
#106 – Melville A. Clark
#105 – Lois Bannerman – Harpist
#107 – Patricia John
#108 – May Thomson
#109 – Alice Stusick and children (Valeda (6 years old), Mary-Alice (3 1/2)
#110 – Pierre Jamet (1935)
#111 – Miss Pearl Chertok
#112 – Mary Seiler
#113 – Eileen Malone?
#114 – Grace Stevenson
#115 – Artiss de Volt
#116 – Francesca Corsi (ca. 1955)
#119 – Lucien Thomson teaching

Folder #9
#91 – Kenneth and Gladys Custance with five-harp ensemble (The Orpheus Harp Ensemble)
#92 – Pearl Chertok
#93 – Marion Bannerman (center), daughters Ruth (left) and Lois (right)
#94 – Ariel Perry (Hall)
#95 – Mary Griffith Dobbs (1939)
#96 – Gerald Goodman
#97 – Marcel Grandjany (with pupils)
#98 – Lyon & Healy student recital at Carnegie Recital Hall; identified persons include Carlos Salzedo, Lucile Lawrence, Marion Bannerman, Myor Rosen, Lucien Thomson, Stephanie Curcio, Leone Paulson, Mark
Hunzinger, Flora Mae Mogul, Tia Gilston, Susan Goodman (Joles)
  #99 – Virginia Morgan (Robinson) with her sisters Marguerite and Frances (The Morgan Trio)
  #100 – Betty Steinway (?)
  #101 – Betty Paret
  #103 – Julia Louise Herrmann (Edwards)
  #104 –

Folder #10

  #310 – Samuel Milligan at Carnegie Recital (duplicate of #22)
  #309 – (Nellie) Zimmer Harp Trio (duplicate of #4)
  #303 – S.O. Pratt conducting, DeVolt Violin, Artiss de Volt festival ensemble, Sea Island, Georgia?
  #142 – Anita Louise
  #102 – Errow? Tremonti
  #1 – Laura Newell

Folder #11

  #117 – Harpo Marx
  #123 – Alberto Salvi (+one copy)
  #118 – Marcel Grandjany (+one copy)
  #120 – Festival of Harps before two-story bay window overlooking formal gardens at Musgrove. Charlotte deVolt, violinist plays near sister Artiss deVolt with Samuel Pratt conducting. (+one copy)

Folder #12

  #144 –
  #145 – Joseph Pizzo (original Giuseppe)

Folder #13

  #306 – Magazine article on Casper Reardon from "The New Yorker", October 10, 1936
  #305 – "The Troubador Harp" by Lyon-Healy, a pamphlet
  #301 –
  #32 – S. O. Pratt with flute
  #19 – Rosalie Pratt
  #144 – Zabel
  #186 – Lucien Thomson [duplicate of #207]
BOX #2

Folder #1

#256 – Cecilia Mary Young
#257 – Salvatore Mario de Stefano
#258 – Marie Miller
#259 – Susann McDonald?
#260 – Daphne Hellman
#261 – Theodore Cella, solo harpist of the New York Philharmonic Symphony Orchestra
#262 – Ann Hobson (Pilot)
#263 – Suzanne M. Thomas, Dorothy R. Knauss, Marcel Grandjany, Eileen Malone
#264 – Veleda (6 yrs. old) and Mary-Alice (3 1/2 yrs. old) with mother, Alice Mikus Stusick
#265 – Marcel Grandjany
#266 – Myor Rosen (1940)
#267 – Samuel Milligan
#268 –
#269 – Pauline de Fouteny (1913)
#270 – Anna Pinto
#271 – Kenneth and Gladys Custance (The Haydn Harp Duo)

Folder #2

#226 – Carlos Salzedo's Master Classes in Camden, Maine, Summer 1935
   Marjorie Call (Mrs. Salzedo III in the middle)
   Lucile Lawrence (Mrs. Salzedo II above her)
Carlos Salzedo and some of his most famous students in bathing attire at Camden in 1935
(?) (individuals named on back of photo)
#226 – Lucile Lawrence
#228 – Nineteenth Biennial Convention of the National Federation of Music Clubs, Harp Ensemble under the direction of Carlos Salzedo, Academy of Music – Philadelphia, April 29, 1935
#229 – Lawrence Harp Quintette
(duplicate of #48). (Lucile) Lawrence Harp Quintette (individuals named on backs of photos)
#230 – Carlos Salzedo's Master Classes in Camden, Maine, Summer 1936
#231 – The Summer Harp Colony of America, 1942
#232 – Salzedo 1945 Harp Colony, Camden, Maine
#233 – Nicanor Zabaleta, Margaret White, S. Mario De Stefano
The Salvatore de Stefano Trio? (+newspaper article)
#234 – S. Mario De Stefano with various groups of people apparently on holiday
(poor snapshots)
#235 – Quintette Instrumental de Paris (or Q.I. Pierre Jamet); Pierre Jamet (other
players named on backs of photos)
Publicity for Le Quintette Instrumental Pierre Jamet
#236 – Quintette Instrumental de Paris (or Q.I. Pierre Jamet); Pierre Jamet (other
players named on backs of photos)
Paris Instrumental Quintet, Friday, March 22, 1935
#237 – S. Mario De Stefano with various groups of people apparently on holiday
(poor snapshots)
#238 – Pierre Jamet
#239 – Pierre Jamet
#240 – Ella Wheeler Wilcox, Edith Davies Jones (standing)

Folder #3

#211 –
#212 – Harp Class (1931), National High School Orchestra and Band Camp,
Interlochen, Michigan
#213 – Van Veatchon Rogers
#214 –
#215 – De Santis, Nicknamed "Red" because of his red hair.
#216 – S. Mario De Stefano with various groups of people apparently on holiday
(poor snapshots) [duplicate of #171]
#218 – S. Mario De Stefano with various groups of people apparently on holiday
(poor snapshots)
#218 –
#219 – Marcel Grandjany
#221 –
#222 – Salzedo Harp Ensemble
#224 – Susann McDonald
#225 –

Folder #4

#175 – Johannes Snoer
#177 – Gertrude Peterson
#176 – Stephano di Stephano
#178 – Alfred Kastner
#179 – Cella?
#180 – Carlos Salzedo
#181 –
#182 –
#183 – Yvonne de Tréville (real name: Edyth La Gierse)
#184 – George Lyons
#185 – Marmion Brosuis?
#187 – (on same page, Caroline Gardner and Samuel Milligan) Harp Class 1950-
1951 Seated: Mrs. Turnell, Mrs. Thanson, Miss Thanson
Standing: Mrs. Sall(dy), Mrs. Wagner

#188 – (on same page, Caroline Gardner and Samuel Milligan) Milligan, Gardner, Thomson

#189 – Edward Vito
#190 – Miss Monika Urban Innsbruck (age 13) received 8/5/84
#191 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?
#192 – "Sacha" Freiberg
#193 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)

#194 – Lise Nadeau

Folder #5

#195 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959 (poor group snapshots)
#196 – Constand Cameron, 20 mo. old, Washington, D. C.
#198 – Julia Louise Herrmann (Edwards)
#199 – Artiss de Volt
#200 – Marie Macquarrie
#202 – Rosalie Pratt (youthful photo)
#203 – Lucien Thomson
#204 – A. Francis Pinto
#205 – Harry J. Chalmers
#207 – Lucien Thomson
#208 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?

#209 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?
#210 – Lucien Thompson and Edith Brosius, Washington, DC (1967)

Folder #6

#160 – Betty Steinway
#161 – A. Francis Pinto (1914)
#162 – Alfred Holy and Theodore Cella
#163 – Marilyn Costello (1963)
#165 – Alice Chalifoux, September 1931
#166 – Lois Bannerman
#167 – Madame Helen Mehrah was 1st harpist with Moscow Imperial Orchestra
#168 – George Lyons and Yosco
#169 – Francis Marie Callow, September 8, 1923
#170 – Yvonne de Tréville (real name: Edyth La Gierse) 1919
#171 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)
#173 – Nancy Allen
#172 – Harpo Marx sits down to knock off a tune on his $12,000 harp. Although Harpo, self taught on a $40 harp, does everything backwards, he is considered one of the world's greatest harpists and has played with many famous orchestras. He displays his artistry on the harp in the new Marx Brothers' Metro-Goldwyn-Mayer comedy, "A Day at the Races", directed by Sam Wood

Folder #7

#140 – (Nellie) Zimmer Harp Trio
#141 –
#141 – The Gamm Sisters
#143 – Mr. Joseph Pizzo, New York Symphony Orchestra, gloss print (orig. Guiseppe)
#146 – Julia Louise Herrmann (Edwards) (3/17/49)
#147 – Bernard Zighéra (February 1938)
#148 – Antonia Griffin
#149 – Marie Miller, harpist, and two of her pupils, Rosamund Rich and Norma Rudnick, who will give a program of harp solos and two harp numbers at Guild Hall in the Steinway building on the evening of March 18th. 113 West 57th Street, New York.
#150 – Miss Crystal? Bixby
#152 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)
#153 – Gene Bianco
#154 – Joseph Vito, solo harpist, Chicago Symphony Orchestra
#155 – Dorothy Ruth Miller
#156 – Catherine Gotthoffer, Marcel Grandjany, Julia Louise Herrman (Edwards) at First AHS Conference (NYC, 1964)
#157 – Annie Louise David
#158 – Miss Gabrille Ray

Folder #8

#272 – Stusick Harp Trio: Valeda (9 yrs. old), Mary-Alice (6 yrs. old) and their mother, Alice Nickus? Stusick
#274 – Elsa Mogle
#275 – Stella Gleichmann
#276 – Nina Dunkel
#277 – Laura Newell
#278 –
#279 – Helen Thomas
#280 – Unidentified child at the harp
#281 – Marie Mellman Naugle
#282 – Unidentified child at the harp
#283 – Unidentified child at the harp
#284 – Thurema Sokol
#285 – Linda Plansoen
#286 – Senta Hofman, January 1915
#287 – Sylvia Meyer
#288 – John Hastings
#289 –
#290 – Susann McDonald with Zino Francescatti at Israel Consulate reception, NYC (1959) [duplicates]
#291 –
#292 – Unidentified child at the harp

Folder #9

#242 – The Finch? Trio: Elfrieda Box, Violin, Sallie Posnell?, Flute, Lydia Samtylaya?
#243 – Lucien Thomson (1967)
#244 – Dobbs Miniature Harp Ensemble, Mary G. Dobbs – director
#245 – Samuel O. Pratt (with harp ensemble)
#247 – Dr. Samuel Pratt, Winston/Salem 1963
Left to right: Wendy Sachs, Margaret Weyman, Anne grovenstein, Emily Kellam?, Jesse Cannon (Camon?), S. O. Pratt. Dir.
#247 – Mary Whilmore, Diane Porvaske?, Candy Crotty, Kathryn Klucker, Alice Hamond, S Marie Cerile?, Villa Alaris Vollege, Erie, PA.
#248 – Louise Pratt
#249 – Salvatore Mario de Stefano
#250 –
#251 – Lord & Taylor department store window featuring angels and a harp (1960s)
#252 – Allen? Sisters
#253 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959 (poor group snapshots)
#254 – Marcel Grandjany (with pupils)
#255 – Marilyn Costello

Folder #10

#293 – Dorothy Johnstone Baseler
#294 – Unidentified child at the harp
#295 – William J. Cameron, solo harpist, United States Navy Band
#296 – Ruth Marie Moore Cobb
#297 – Gerald Goodman
#299 – Israel honors winners of First International Harp Festival and Contest held in Jerusalem and Tel Aviv this fall at a New York reception held at the Consulate General of Israel in New York, we see left to right: Mr. H. M. Hunzinger, N. Y. manager of Lyon and Healy, Miss Susan(n) Hackett
McDonald, American contestant who won $2,000 in Israel, Mr. Simha Pratt, Consul General of Israel, Miss Marie Lise Nadeau, Canadian contestant who won $600 at the Harp Contest, and Mr. N. Z. Aman, Asst. director of The Israel Government Tourist Office. The Israel Government Tourist Office announced that the second International Harp Festival and Contest will be held in Israel in 1962.

#300 – Julie Kellar Harp Orchestra, Los Angeles, August 1929, 62 harps
#302 – Jack Melady (with Julie Ehrenworth)
#304 – Van Veachton Rogers
#307 –
#308 – May Marshall Cobb, Astrid Ydéré, March 12, 1918
#309 – Nellie Zimmer Harp Trio, center: Nellie Zimmer [duplicate of #4]
#312 – Samuel O. Pratt (with harp ensemble)
#313 – Unidentified child at the harp
#314 – Unidentified child at the harp
#315 – Lucile Lawrence (with class of students)
#316 – Lucile Lawrence (with class of students)

Folder #11

#28 – Carlos Salzedo
#132 – Carlos Salzedo [duplicate of #28]
#273 – Carlos Salzedo
#63 – Salzedo Ensemble, 1920
#223 –