Rosalie Pratt Donation

Detailed Inventory

ARCHIVAL BOXES

Music and Medicine

Box #1 – Music & Medicine

Medical Conditions
  Folder #1 – Arthritis
  Cancer
  Folder #2 – Cerebral Palsy
  Depression
  Folder #3 – Pregnancy/Childbirth
Performance Disorders
  Folder #4 – General
  Folders #5-6 – Hunter Fry (Overuse Injuries to the Hand)
Children
  Folders #7-8 – Articles

Box #2 – Music & Medicine

  Folder #9 – Press
    ADD Presentations
  Folder #10 – Music-Medicine Lectures
    Biofeedback
  Folder #11 – Overheads – Lectures Neuro & Biofeedback
  Folder #12 – ADD Lecture
  Folder #13 – Computer Search
  Folder #14 – Father Presence
    Music – Child
  Folder #15 – Music & Childbirth
    Music & Children with Special Needs/Pratt
  Folder #16 – Music – Family
    Music – Fetus
  Folder #17 – Music – Infant
  Folder #18 – Pediatric/Heart
    Rhythm/Heart Rate

Elderly
  Folders #19-20 – Geriatrics

Box #3 – Music & Medicine

Women
Folder #21 – Women
Medical Treatments
  Folder #22 – Alternative Medicine
    Anaesthesia
  Folder #23 – Analgesia
    Sound Therapy
  Folder #24 – Surgery
  Folder #25 – Medical Training
    Nurses
Psychology
  Folder #26 – Music – Assisted Imagery
    Psychiatry
  Folder #27 – Psychology (General)
Physiology
  Folder #28 – Acoustic Stimulation
    Blood Pressure
  Folder #29-30 – Breathing

Box #4 – Music & Medicine

Folders #31-32 – General
Folder #33 – Hearing
Folder #34 – Musculo-Skeletal
Folder #35 – Pain Management
Folder #36 – Pulmonary
Folder #37 – Rhythm & Health
Folder #38 – Sex
    Sound Healing
Arts Therapies
  Folder #39 – Dance Therapy
Folder #40 – Internal Medicine

Box #5 – Music & Medicine

Folder #41 – Occupational Therapy
Music Therapy
  Folder #42 – History
  Folder #43 – Programs
    International
PNI
  Folders #44-45 – Brain
ADD
  Folders #46-48 – Diagnostic Tests
Folder #49 – Training Program
Folder #50 – General Literature
    Ritalin
Box #6 – Music & Medicine

Folders #51-52 – General Articles
Folders #53-57 – ADD Study
Folder #58 – Autism
Dyslexia

Box #7 – Music & Medicine

Biofeedback Course
Folder #59 – Syllabus
Folder #60 – Lecture Outlines
Folder #61 – Quizzes
Folder #62 – BCIA Requirements
Biofeedback Techniques
Folder #63 – Central Nervous System Diagnosis
Folder #64 – Drugs & Biofeedback EEG Info for Parents
Folder #65 – Imagery Learning Theory
Folder #66 – Pain Practicum
Folder #67 – Respiratory System Rauscher (Music & Spatial Task)
Folder #68 – General Larry Dossey

Box #8 – Music & Medicine

Music & Medicine Course
Folder #69 – Ancient Greece
Folder #70 – Armstrong Poem – "Art of Preserving Health" – 1744 Biblical References
Folder #71 – Bibliographies
Folder #72 – Book Reviews Chinese Medicine
Folder #73 – Enlightenment File Directory
Galen
Folder #74 – General
Folder #75 – General-Music Therapy Ibn Hindú
Folder #76 – Library of Surgeon General Non-Western Medicine
Folder #77 – Physician Musicians
Folder #78-79 – Schullian & Schoen

Box #9 – Music & Medicine

Folder #80 – Schullian & Schoen: Sources, Contributors
Folder #81 – Syllabus
Folder #82 – Tarantism
Physicians on Music
Folders #83-84 – General
Folder #85 – Billroth
Codellas
Folder #86 – Corning
Jones
Folder #87 – Lucas (1790)
Masserman
Folder #88 – Military Hospitals
Pratt/Jones
Folder #89 – Teirich
Warthin
Folders #90-91 – IJAM
Folder #92 – Music Heads

Box #10 – Music & Medicine, Professional Papers

Folder #93 – Melbourne
Folder #94 – Pratt/Denmark Paper: Historical Relations Music & Medicine
Folder #95 – Miscellaneous
Folders #96-97 – Mozart

Professional Papers

Folder #1 – Music Therapy Proposal
Blank Overheads
Folders #2-3 – Harp
"The Harp and its Techniques" – Pratt, Staples, several drafts, translation
Music Library Design 1991
College Harp Instruction 1987
Copy – Principles pour la Harp – Krumpholtz – translated by Pratt
Application for grant 1973
WHC Review 1995
Harp Library Donation – Letters, suggestions, memos
Notes on History of the Harp

Box #11 – Professional Papers
Folders #4-5 – Magazine and newspaper articles about healing, biofeedback, music and medicine from news magazines, internet, etc.
Folder #6 – Article in German: "Studien zur musik" by Helmut Moog
Folders #7-8 – Curriculum Vitae
Folders #9-10 – Professional lectures, workshops, papers, etc.
Folders #11-12 – Papers, Presentations by Rosalie Pratt

**Box #12 – Professional Papers**

RRP Present
- Folder #13 – Music & Adults with Disabilities paper
  Communications Disorders paper
- Folder #14 – Montclair State College
  Miscellaneous papers by Rosalie Pratt
- Folder #15 – Conferences
  Justine Sergent
- Folder #16 – Special Education
  ISMIM
  IAMH

Conference Programs
- Folder #17 – MEH Symposium 1985
  1987 BYU
- Folder #18 – Calgary
  MEH Symposium 1985
  Netherlands
- Folder #19 – AMSA 1994
  NJEA Convention 1976
  Holland 1989
- Folder #20 – Annenberg
  Miscellaneous Overheads

**Box #13 – Professional Papers**

Abel
- Folder #21 – ADD Study – Pratt, Abel, Skidmore
- Folder #22 – MMARG
- Folder #23 – S.A. Presentations
  QEEG Study
- Folder #24 – UCAN
- Folder #25 – Rosalie Rebollo Pratt, papers
- Folder #26 – Curriculum Vitae
  U.C. Review – Finney Book
  Miscellaneous
- Folder #27 – RRP Articles
  CAIRSS M.A., Ph.D.
  Miscellaneous (includes slides)
RRP Presenting
Folder #28 – BYU Survey
S.A. Program/Registration
Folder #29 – Miscellaneous
Melbourne

Box #14 – Professional Papers

Folder #30 – Rosalie Rebollo Pratt
Research and Academic:
  Music Medicine Associates Research Group folder
  ADD study
  Presentations
  QEEG study
  E-mails about UCAN
  PhD paper proposal, papers on music and health
  Curriculum vitae
    UC Review Finney book
    Articles, photos
    CAIRSS – M.A., PhD
  Presentations
  Letters of recommendation for awards, tenure
Folder #31 – Music Educators National Conference
Folders #32-33 – ISME 1988-1990
  ISME Commission 1990-1992
  Argentina 26-30 September 1981
Folder #34 – Sources for music therapists
Folders #35-36 – Special Education
  Overheads, lectures, papers, teaching aids

Box #15 – Professional Papers

Folders #37-38 – Special Education
  Overheads, lectures, papers, teaching aides
Folder #39-40 – IAMA, S.A., Correspondence, ISMM, Hans
  International Society for Music in Medicine (IAMA)
  Hans
  Doctor André François Arcier, IJAM
  Ferde Grofe – correspondence and story
  Dr. Ralph Spintge
Folder #41 – Concert programs
Folder #42 – China
  Correspondence, articles, lectures, etc.

Box #16 – Professional Papers
Folders #43-44 – China
  Correspondence, articles, lectures, etc.
Folders #45-46 – Denver: The Biology of Music Making Conference
Folder #47 – Holland: The Fifth International Congress (23-27 August 1989)
Folders #48-49 – Conference programs

Box #17 – Professional Papers

Folder #50 – The acceptance of Rosalie Pratt's paper "Building a Music Education Program for Children with Communication Disorders" to the ISME 1978 Conference
Folder #52 – Press Reports and Correspondence (Music Therapy Education)
Folder #53 – 1987 ISME International Leadership Conference on Music Therapy and Music in Special Education at Brigham Young University
Folder #54 – ISME Conferences in Argentina and Australia
Folder #55 – ISME, MEH General Correspondence
Folder #56 – ISME 1988 Conference in Canberra, Australia
Folder #57 – Report on the ISME Leadership Conference at Brigham Young University
Folder #58 – ISME Research Seminar in Tallinn, Estonia
Folder #59 – American Harp Journals with articles by Rosalie Pratt
Folder #60 – New Jersey Music Educators Association

Box #18 – Professional Papers

Folders #61-62 – Symposium 1987 - Music Education for the Handicapped
  Correspondence
  Program for the Montpellier Symposium
  Program for the Denmark Symposium
  Promotional
Folder #63 – Pi Kappa Lambda: Bi Chi Chapter
Folder #64 – ISME Commission
Folder #65 – ISME Commission: History
Folder #66 – Japan Arts Medicine Conferences

Box #19 – Professional Papers

Folder #67 – Japan Arts Medicine Conferences (Continued)
Folder #68 – Rosalie Pratt: Montclair State College
Folder #69 – Correspondence for the 1993 Japan Arts Medicine Conference
Folder #70 – IRS Forms for IAMH/MEH
Folder #71 – IAMH/MEH Boards

Box #20 – Professional Papers
Folder #72 – IAMH/MEH 1985 Board Meeting Agendas
Folder #74 – 1985 Board Meeting
Folder #75 – IAMA: Board Meeting Reports and FAXs
Folder #76 – IAMH Incorporation Certification
Folder #77 – MEH Constitution
Folder #78 – IAMH Bank Deposits 1989
Folder #79 – IAMH Receipts 1990
Folder #80 – IAMH Receipts 1985-1989

**Box #21 – Professional Papers**

Folder #81 – IAMH Records 1990-1994
Folder #82 – MEH Certificate of Incorporation and Amendment: IRS #
Folder #83 – MEH Incorporation
Folder #84 – MEH Reports to Board
Folder #85 – Columbia University Classes
Folder #86 – Elementary Music for All Learners: Excerpts and Workshop information
Folder #87 – Elementary Music for All Learners: Student Workbook
Folder #88 – 1st International Symposium of Music Education for the Handicapped
Folders #89-90 – The Hospital Arts Handbook

**Box #22 – Professional Papers**

Folder #91 – Symposium Programs 1976-1981
Folder #92 – 1985 Symposium Programs
Folder #93 – Symposium Programs 1990-2000
Folder #94 – Miscellaneous Papers
Folder #95 – IAMH Membership Applications
Folder #96 – Arts in Medicine Summer Symposium 1995
Folder #97 – Presentation Overheads
Folder #98 – ISMIM San Antonio Symposium
Folder #99 – Organization Pamphletes

**Box #23 – Professional Papers**

Folder #100 – Utah Symphony Programs with articles by Rosalie Pratt
Folder #101 – Music Medicine and Music Education Catalogs
Folder #102 – Miscellaneous Music Pamphletes
Folder #103 – Miscellaneous Articles
Folders #104-106 – Miscellaneous Notes

**Class Notes**
Box #24 - Class Notes

Folders #1-2 – Biofeedback Quizzes
Folders #3-4 – Biofeedback Notes
Folders #5-9 – Biofeedback Certification Training Class Notes

Box #25 - Class Notes

Folders #10-11 – Biofeedback Certification Training Class Notes (Continued)
Folders #12-17 – Biofeedback Preparation Certification Materials

Box #26 - Class Notes

Folders #18-19 – Music Research
Folders #20-22 – Historical and Social Foundations
Folders #23-25 – Philosophy of Music Education

Box #27 - Class Notes

Folders #26-28 – Philosophy of Music
Folders #29-30 – Music 674: Selected Research Readings
Folders #31-33 – Copies of Papers on Music Therapy

Box #28 - Class Notes

Folder #34 – Copies of Papers on Music Therapy (Continued)
Folder #35 – Biofeedback: Brain Overheads
Folder #36 – Music Medicine Program: The Brain and Hearing
Folder #37 – Music and Healing Presentation
Folder #38 – Music Medicine Notes (Music 400)
Folder #39 – Miscellaneous Papers on Music Medicine
Folders #40-41 – Music Medicine Readings
Folder #42 – Miscellaneous Notes on Biofeedback Certification Training

Box #29 - Cardfiles for Research

Music and Medicine – Bibliographic Cards
   A – L (silver box, labeled)
   M – Z (blue box)
Square green plastic box
   Arabian Medicine
   Psychiatry & Music
   Physiological Effects of Music
   Healing & Medicine – Reports of Medical Doctors
   Bulletin of the NAM+
   JMT
Leads
Black plastic box
  Case Histories
  Leads
  Influence of Music on Emotions
  Music & Medicine, the Relationship
  Influence of Music on Health
  Roger & Etienne Saint M.
  James
  Magic, Music, Medicine

**Box #30 - Cardfiles**

Green metal box – Music and Medicine/Music Therapy
Inventory (gray box, labeled)
Rounded green plastic box
  Biblio
  Greeks
  Rome
  Meinecke
  Padua
  Middle Ages
  Tarantisin (Sigerist)
  Descartes
  Renaissance 17th & 18th Centuries (Carapetyan)
  Music Therapy
  Music & Medicine among Primitives
  Jaeger on Greeks
Black plastic box
  Baas – General Geological Survey – Ancient Cultures
  Baas – Egypt, Assyria, Persia, Jews, India, China, Japan, Seythians et al
  Baas – Greeks, Romans, Arabs
  Baas Middle Ages
  Friend

**Theses**

**Box #31 – Theses of Graduate Students under Rosalie Pratt**
The Effects of Piano Instruction on Spatial reasoning and Perceptual-Motor Skills of 8-12-Year-Old Dyslexic Children – Kathryn L. Sims
Memory Lapses in Musicians – Kristin L. Weber
Stage Fright – L. Lise Moyes
Music in Relaxation and Stress Reduction – Denise H. Howard
A Comparison of the Effects of Neurofeedback with Music versus Attention Support on 8 to 12-Year-Old Males with Attention Deficit/Hyperactivity Disorder Predominantly Inattentive Type – Virginia Ellen Bilbert
Scarlatti's "30 Keyboard Sonatas" as Background Music Stimuli During EEG Neurofeedback Training of AD/HD Children – Anna Jorgensen Dixon
The Effects of Live Harp Music on Caloric Intake, Weight Gain, and Length of Stay of Infants in the Newborn Intensive Care Unit – John Wallace Gardner

Box #32 – Theses of Graduate Students under Rosalie Pratt
Preventing Performance-Related Injuries in Student Wind Musicians – Kaye L. F. Collins
Teaching Pitch Discrimination to Profoundly Deaf Individuals through Vibrotactile Instruction – Lynn Huish Baird
Effects of Music Listening & Biofeedback Interventions on Cardiac Chronotropic Control of Women in Childbirth – Jill Petersen Lex
The Effects of Music Listening on S-IgA Levels of Dental Patients Undergoing a Tooth-Crowning Operation – Louis Clifford Goff
Some Effects of Iconic Representation of Melody on the Relationship Between Pitch Perception and Vocal Accuracy of Kindergarten Children – Kristen Stanton
Creative Arts Therapy as an Intervention with Abused Children and Adults – Ruth M. Wardell

Box #33 – Theses of Graduate Students under Rosalie Pratt
Music and Medicine Care for Pediatric Patients – Charlene Brown
Biofeedback Training, Selected Coping Strategies, and Music Relaxation Interventions to Reduce Debilitative Musical Performance Anxiety – Brand Keola Nemann
The Establishment, Development, and Operational Practices of Six Selected Children's Choirs in Utah – Peggy Lambert
Supplementary Student-Centered Activities for Silver Burdett Centennial Edition in Seventh Grade General Music Classes – Craig D. Evans
Worship and Performance: Music in the Sacramental Services of The Church of Jesus Christ of Latter-Day Saints – James C. Kasen
The Effects of Live Music on Heart Rate, Blood Pressure and Skin Temperature of Cardiac Patients – Kristin I. Weber

Box #34 – Theses of Graduate Students under Rosalie Pratt
The Effects of the Male and Female Singing and Speaking Voices on Selected Physiological and Behavioral Measurers of Premature Infants in the Intensive Care Unit – Jacquelyn Michele Coleman Vol. 1, Vol. 2
Carl Orff's Teaching Philosophy Applied to the Beginning String Class: Supplemental Improvisation Activities and Exercises – Daniel C. Wesemann
The Effects of Contrasting Music on EEG Measures of University Freshman – Tanya Dorius
The Effects of Background Music on EEG Neurofeedback Training and Short-term Memory of Chronic Fatigue and Immune Dysfunction Syndrome Sufferers – Marie Garrett Owens

Box #35 – Miscellaneous Items, Symposium Posters

Box #36 – Miscellaneous Notes
Folders #1-2 – BYU Affiliated Projects
Folder #3 – P.R. of China (1986)
Folders #4-5 – Phi Kappa Lambda

Box #37 – Miscellaneous Notes
Folder #6 – Rosalie R. Pratt Professional File
Folder #7 – MENC File
Folder #8 – Music Therapy File
Folder #9 – MEH Conference Information
Folder #10 – M.A. in Music Education Information
Folder #11 – Israel Bibliography

JOURNALS AND MAGAZINES

Music Educators Journal (10)
Official Magazine of the Music Educators National Conference
  - Vol. 53, No. 5, January 1967 (3)
  - Vol. 66, No. 6, Fall 1980 (3)
  - Vol. 68, No. 1, Summer 1981
  - Vol. 75, No. 2, October 1988
  - Vol. 77, No. 5, January 1991 (2)

Biofeedback (17)
Newsmagazine of the Association for Applied Psychophysiology and Biofeedback
  - Vol. 23, No. 3, Fall 1995
  - Vol. 24, No. 3, Fall 1996
  - Vol. 24, No. 4, Winter 1996
  - Vol. 25, No. 1, Spring 1997
  - Vol. 25, No. 2, Summer 1997
  - Vol. 25, No. 3, Fall 1997
  - Vol. 26, No. 1, Spring 1998
  - Vol. 26, No. 2, Summer 1998
  - Vol. 26, No. 3, Fall 1998
  - Vol. 27, No. 1, Spring 1999
  - Vol. 27, No. 2, Summer 1999
  - Vol. 27, No. 3, Fall 1999
  - Vol. 27, No. 4, Winter 1999
  - Vol. 28, No. 1, Spring 2000
  - Vol. 28, No. 2, Summer 2000
  - Vol. 28, No. 3, Fall 2000
  - Vol. 29, No. 1, Spring 2001

Music Therapy Matters (3)
News from the American Music Therapy Association
  - Vol. 2, No. 2, Summer 1999
  - Vol. 2, No. 3, Fall 1999
Vol. 3, No. 2, Summer 2000

Music Therapy Perspectives (4)
American Music Therapy Association
  Vol. 17, No. 1, 1999
  Vol. 17, No. 2, 1999
  Vol. 18, No. 1, 2000
  Vol. 18, No. 2, 2000

Journal of Music Therapy (8)
  Vol. 33, No. 1, Spring 1996
  Vol. 36, No. 1, Spring 1999
  Vol. 36, No. 2, Summer 1999
  Vol. 36, No. 3, Fall 1999
  Vol. 36, No. 4, Winter 1999
  Vol. 37, No. 1, Spring 2000
  Vol. 37, No. 1, Summer 2000
  Vol. 37, No. 4, Winter 2000

Revista de Musicoterapia (2)
Organo Oficial de la association Argentina de Musicoterapia (ASAM)
  1976
  1977

The Arts in Psychotherapy (21)
  Vol. 15, No. 3, Fall 1988
  Vol. 18, No. 1, Spring 1991
  Vol. 18, No. 2, 1991
  Vol. 18, No. 3, 1991
  Vol. 18, No. 4, 1991
  Vol. 19, No. 1, 1992
  Vol. 19, No. 2, 1992
  Vol. 19, No. 3, 1992
  Vol. 19, No. 4, 1992
  Vol. 19, No. 5, 1992
  Vol. 20, No. 1, 1993
  Vol. 20, No. 2, 1993
  Vol. 20, No. 3, 1993
  Vol. 20, No. 4, 1993
  Vol. 21, No. 1, 1994
  Vol. 21, No. 2, 1994
  Vol. 21, No. 3, 1994
  Vol. 21, No. 5, 1994
  Vol. 22, No. 1, 1995
  Vol. 22, No. 2, 1995
  Vol. 23, No. 1, 1996
Bulletin of the History of Medicine (15)
The American Association for the History of Medicine
The John Hopkins Institute of the History of Medicine
Vol. 62, No. 3, Fall 1987
Vol. 62, No. 1, Spring 1988
Vol. 63, No. 3, Fall 1989
Vol. 63, No. 4, Winter 1989
Vol. 64, No. 1, Spring 1990
Vol. 65, No. 1, Spring 1991
Vol. 67, No. 4, Winter 1993
Vol. 68, No. 1, Spring 1994
Vol. 68, No. 2, Summer 1994
Vol. 68, No. 3, Fall 1994
Vol. 68, No. 4, Winter 1994
Vol. 69, No. 1, Spring 1995
Vol. 69, No. 2, Summer 1995
Vol. 69, No. 3, Fall 1995
Vol. 69, No. 4, Winter 1995

IJAM (95)
International Journal of Arts Medicine
Vol. 1, No. 1 (9)
Vol. 1, No. 2 (3)
Vol. 2, No. 1 (4)
Vol. 2, No. 2 (6)
Vol. 3, No. 1 (11)
Vol. 3, No. 2 (9)
Vol. 4, No. 1 (8)
Vol. 4, No. 2 (9)
Vol. 5, No. 1 (6)
Vol. 5, No. 2 (6)
Vol. 6, No. 1 (24)

Médecine des Arts (13)
Approche médicale et scientifique des pratiques artistiques
No. 2, Décembre 1992
No. 6, Décembre 1993
No. 7, Mars 1994
No. 8, Juin 1994
No. 9, Septembre 1994
No. 10, Décembre 1994
No. 11, Mars 1995
No. 12-13, Juin-Septembre 1995
No. 14, Décembre 1995
No. 15, Mars 1996
No. 16, Juin 1996
No. 17, Septembre 1996
No. 18, Décembre 1996

Applied Psychophysiology and Biology (15)
Vol. 22, No. 1, March 1997
Vol. 22, No. 2, June 1997
Vol. 22, No. 3, September 1997
Vol. 22, No. 4, December 1997
Vol. 23, No. 1, March 1998
Vol. 23, No. 3, September 1998
Vol. 23, No. 4, December 1998
Vol. 24, No. 1, March 1999
Vol. 24, No. 2, June 1999
Vol. 24, No. 3, September 1999
Vol. 24, No. 4, December 1999
Vol. 25, No. 1, March 2000
Vol. 25, No. 2, June 2000
Vol. 25, No. 3, September 2000
Vol. 25, No. 4, December 2000

Medical Problems of Performing Artists (5)
Vol. 7, No. 3, September 1992
Vol. 8, No. 4, December 1993
Vol. 9, No. 2, June 1994
Vol. 9, No. 3, September 1994
Vol. 10, No. 3, September 1995

Journal of Research in Music Education (72)
Vol. 14, No. 1, Spring 1966
Vol. 17, No. 2, Summer 1969
Vol. 20, No. 3, Fall 1972
Vol. 20, No. 4, Winter 1972
Vol. 21, No. 1, Spring 1973 (2)
Vol. 21, No. 3, Fall 1973
Vol. 21, No. 4, Winter 1973
Vol. 22, No. 1, Spring 1974 (2)
Vol. 22, No. 2, Summer 1974
Vol. 22, No. 3, Fall 1974
Vol. 22, No. 4, Winter 1974
Vol. 23, No. 1, Spring 1975
Vol. 23, No. 2, Summer 1975
Vol. 23, No. 3, Fall 1975
Vol. 23, No. 4, Winter 1975
Vol. 24, No. 1, Spring 1976 (2)
Vol. 24, No. 2, Summer 1976 (2)
Biofeedback and Self-Regulation (2)
Vol. 21, No. 3, September 1996
Vol. 21, No. 4, December 1996

Music Therapy (8)
Vol. 7, No. 1, 1988
Vol. 8, No. 1, 1989 (2)
Vol. 9, No. 1, 1990
Vol. 10, No. 1, 1991
Vol. 11, No. 1, 1992
Vol. 12, No. 1, 1993
Vol. 12, No. 2, 1994
Music Therapy International Report Vol. 8, 1992

JIAMH
Journal of the International Association of Music for the Handicapped
Vol. 3, No. 1, Fall 1987 (3)
Vol. 3, No. 3, Spring 1988 (4)
Vol. 3, No. 4, Summer 1988 (4)
Vol. 4, No. 1, Fall 1988 (4)
Vol. 4, No. 2, Winter 1989 (4)
Vol. 4, No. 3, Spring 1989 (4)
Vol. 4, No. 4, Summer 1989 (4)
Vol. 5, No. 1, Fall 1989 (4)
Vol. 5, No. 2, Winter 1990 (4)
Vol. 5, No. 3, Spring 1990 (4)
Vol. 5, No. 4, Summer 1990 (4)
Vol. 6, No. 1, Winter 1991 (4)
Vol. 6, No. 2, Spring 1991 (4)

MEH Bulletin
Music Education for the Handicapped
Vol. 1, No. 1, Summer 1985 (4)
Vol. 1, No. 2, Fall 1985 (3)
Vol. 1, No. 3, Winter-Spring 1986 (4)
Vol. 2, No. 1, Summer 1986 (4)
Vol. 2, No. 2, Fall 1986 (4)
Vol. 2, No. 4, Summer 1987 (4)

Council for Research in Music Education Bulletin (2)
No. 34, Fall 1973
No. 104, Spring 1990

Journal of Group Psychotherapy, Psychodrama & Sociometry (2)
   Vol. 44, No. 2, Summer 1991
   Vol. 44, No. 3, Fall 1991


Keeping Up with Kodaly Concepts in Music Education (2)
   Vol. 2, No. 4, March/April 1976
   Vol. 2, No. 5, May/June 1976

Keeping Up with Orff-Schulwerk in the Classroom (1)
   Vol. 3, No. 4, March/April 1976

Japanese Bulletin of Arts Therapy (2)
   Vol. 19, 1988
   Vol. 28, No. 1997

International Arts-Medicine Association Newsletter (IAMA) (4)
   Vol. 10, No. 3, September 1995
   Vol. 11, No. 1, March 1996 (3)

American Harp Journal
   Vol. 8, No. 3, Summer 1982
   Vol. 10, No. 2, Winter 1985 (2)
   Vol. 12, No. 2, Winter 1989
   Vol. 12, No. 3, Summer 1990

Performing Arts Health News
   Vol. 1, No. 4, April/May 1993
   Vol. 1, No. 5, June/July 1993

Harp Today Vol. 1, Fall 1997

Harpa Nr. 6, February 1992

World Harp Congress Review Vol. 5, No. 4, Spring 1995

Alternative & Complementary Therapies
   Vol. 1, No. 2, January/February 1995
   Vol. 2, No. 1, January/February 1996

Latter-Day Saint Women Magazine Vol. 2, No. 5, May 1994 (Article on Rosalie Rebollo Pratt)
The Wilson Quarterly: A National Review of Ideas and Information Vol. 6, No. 3, Summer 1982

Better Homes and Gardens Vol. 69, No. 5, May 1991 (Article citing Rosalie Rebollo Pratt, p. 52)

Brigham Young Magazine Vol. 48, No. 4, November 1994 (Article on Rosalie Pratt)

Manhattan Magazine Autumn 1999

The Atlantic Monthly Vol. 275, No. 5, May 1995

Smithsonian Vol. 20, No. 3, June 1989

Human Brain Mapping Vol. 1, No. 1, 1993

MMJ (Maryland Medical Journal) March 1993

Psychology Today Vol. 23, No. 1/2, January/February 1989


Horizon: The Becton Dickinson Magazine September/October 1993

International Morgan Connection Vol. 9, No. 132 August 12, 1999

Mother Jones Vol. 13, No. 5, June 1988

LIFE Looks at America the Beautiful 1990

Musik Tanz und Kunsttherapie (2/3/88)
First sample copy of new journal for Music- Art- and Dancetherapy (Rosalie Pratt listed)

VIDEOS

Hospital Arts: The Healing power of the Arts (3)
Why Music? The Elderly, Children, Artists
MEH Symposium (4)
Rehabilitation: Music & Well-Being (5)
Harmonic Development: Music's Impact to Age Three
River of Sand: Exploring Barrier Islands
The Producers Wilder & Mostel
Gabriel Pascal's Major Barbara
Fairy of the Reeds or Klara Kokas
NICU – Utah Valley Regional Medical Center
Blank video tape or a copy of the above item
VCR headcleaner
Unlabeled tape
  Music & Pain Reduction
    Handel's Hallelujah Chorus
  Psychimagery: Healing the Child Within
  Cascade School Deaf Children
    Jason, Andrea et al

Magazine Box #6
Videos:
  Television Evening news Covers Doctors and Nurses Using the Baby-Go-To
    -Sleep Tape
  Hospital Arts: The Healing Power of the Arts
  Music Medicine Lecture – Goldwater Hospital, NYC
    Helen Mikelsen, San Fransisco – Premature Babies – ICU at UVRMC
  US Senate Aging Committee Hearing
    Forever Young: Music and Aging – August 1, 1991
    Cherry Hill School – The Sound Chair and Deaf Children – Rosalie Pratt

**CASSETTES**

The Romance of Brahms
Berlioz – Symphonie Fantastique
Classic Symphonies – Beethoven Symphony no. 3, Haydn Symphony no. 104, Mozart
  Symphony no. 41 (2 Copies)
Gustav Mahler Symphony no. 2
Beethoven Symphonies no. 7, no. 9, cassettes 1&2
William Lawes – Consort Music for the Harpe, Bass viol, Violin, and Theorbo
Beethoven Symphony no. 9
Beethoven Symphony no. 7
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