**Donation of Victor Salvi**

**Compact Discs**

**Salvi – Harp and Violin**
Harp: Alberto Salvi  
Violin: Oscar Chansow  
1960  
Track 1: Talking between the two artists  
Track 2:  
Track 3: I should know this one  
Track 4: Talking and parts of a piece, then a complete piece  
Track 5: Parts of a 20th century piece (only harp)

**Salvi 1.4 – Artists Showcase**
Recorded 7/31/61  
Joseph Galecchio and his Orchestra  
Shirley Yount, Coloratura Soprano  
Alberto Salvi, Harpist  
Track 1: Orchestral Piece  
Track 2: Lewis Suttler, speaker for Artists Showcase  
Track 3: "Ach ich Fühls" from The Magic Flute  
Track 4: Introduction of "Glitter and Be Gay"  
Track 5: "Glitter and Be Gay", an aria from Candide by Leonard Bernstein  
Track 6: Introduction of the harp and Alberto Salvi  
Track 7: Concert Piece by Gabriel Pierné  
Track 8: Lewis Suttler bidding goodnight  
Track 9: Orchestra Piece (I should know this one)

**Salvi 1.5**
Track 1: Way Down Upon the Swanee River  
Track 2: Home, Sweet Home

**Salvi 1.6**
Track 1: Impromptu, op. 86 by Gabriel Fauré  
Track 2: Impromptu, op. 86 by Gabriel Fauré  
Track 3: Impromptu, op. 86 by Gabriel Fauré  
Track 4: Feerie (Prelude et Danse) by Marcel Tournier  
Track 5: Feerie (Prelude et Danse) by Marcel Tournier  
Track 6: Harp and Violin  
Track 7: I recognize this – it's a transcription from a piano piece probably Bach or someone in that time period  
Track 8: Fantasie Impromptu by Chopin (not a complete recording)

**Salvi 1.7**
Track 1: Concerto Grosso in D Minor by Antonio Vivaldi (1675-1743) "L’ Entro
Armonico" op.3. Orchestrated by A. Siloti, Boston Symphony Orchestra, Serge Koussevitzkybird, 1st movement
Track 2: 2nd movement
Track 3: 3rd movement
Track 4: The Lost Spring by Vareu, #2 of Two Elargiac Melodies, op. 34 by E? Grieg (1843-1907), Boston Symphony Orchestra
Track 5: "Geration", by Gabriel Pierné (1863-1937), Divertissement Balleto
Track 6: "Geration", by Gabriel Pierné (1863-1937), Divertissement Balleto
Track 7: Variations Libres, op. 51 et Finale by Gabriel Pierné (1863-1937), flute, violin, alto, cello, harp
Track 8: Variations Libres, op. 51 et Finale by Gabriel Pierné (1863-1937), flute, violin, alto, cello, harp
Track 9: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)
Track 10: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)
Track 11: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)

Salvi 1.8
Track 1: Orchestral
Track 2:
Track 3:
Track 4
Track 5:
Track 6:
Track 7:

Salvi 1.9
Salzedo Barrere Trio – Harp, Flute, Cello (look up programs) Britten?
Track 1:
Track 2:
Track 3:
Track 4:
Track 5:
Track 6:
Track 7:
Track 8:
Track 9:
Track 10:

Salvi 1.10
Track 1: Spoken introduction
Track 2: Sacred and Profane Dances by Claude Debussy played by Alberto Salvi
Track 3: Concerto for Harp and Orchestra by ? (flute duets and solos play a big part)
Salvi 1.11 (2 copies?)
Track 1: "Impromptu" pour la Harpe by Gabriel Fauré (op. 86) played by Mademoiselle Lily Laskine
Track 2: Legende – Part 1 and 2 by Henriette Renié played by Henriette Renié
Track 3: La Fille Aux Cleveux de Lin? by Claude Debussy played by Pierre Jamet
Track 4: Au Matin by Marcel Tournier played by Pierre Jamet
Track 5: Sarabante? by G. F. Handel (1768-1789?) played by Pierre Jamet
Track 6: Variations by Francois Petrini (1744-1819) played by Pierre Jamet

Salvi 1.12
Concertstuck op. 39, for Harp and Orchestra – Gabriel Pierne
Mademoiselle Lily Laskine, Harp soloist, Orchestra des Concert, Pardeloup, Dr. Piro Goppola 1930
Track 1: Concerto

Salvi 1.13
Mr. Alberto Salvi

Track 1: Hugh Downs
Track 2: First movement of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 3: Second and third movements of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 4: Soeur Monique by Couperin
Track 5: Aria and Rigaudon by Kirchkoff
Track 6:
Track 7: Sacred and Profane Dances by Debussy
Track 8: First movement of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 9: ?
Track 10: ?
Track 11: Beginning of track #12
Track 12:
Track 13: Same as track #12
Track 14: Incomplete Pavane?
Track 15: Anonymous excerpt
On reel is says both Marcel Grandjany & Salvi

Salvi 1.14
15 Octobre 1982

Track 1: Speaking
Track 2: Unidentified piece (choral or of similar nature, short and slow)
Track 3: Speaking, Canciona Senor Salga???
Track 4: Unidentified piece (20th century)
Track 5: Speaking
Track 6: Song in the Night by Carlos Salzedo
Track 7: Unidentified piece
Track 8: Unidentified piece
Track 9: Next movement
Track 10: Speaking: Introduction of next piece
Track 11: Molère: Sonatina & Prelude played by Orlova
Track 12: Prelude
Track 13: Speaking
Track 14: Concerto with piano accompaniment
Track 15: Speaking
Track 16: Tchaichowsky Damas: Sicilliano
Track 17: Damas: Sicilliano
Track 18: Speaking
Track 19: Impromptú-Caprice by Pierne
Track 20: Speaking
Track 21: Tchaichowsky: Cadenza from the Nutcracker Suite, 20th century piece
Track 22: Speaking
Track 23: Tchaichowsky:
Track 24: 20th century piece
Track 25: 20th century piece
Track 26: Speaking
Track 27: Ensemble

Salvi 1.15
Track 1: Chopin: Fantasie Impromptu, played by Alberto Salvi
Track 2: Parish-Alvars: Fantasie in B-flat, played by Alberto Salvi
Track 3: Zabel: Am Springbrunnen, played by Ada Sassoli