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National Conferences

PITTSBURGH – 1987

June 17  Opening Recital
Caplet - Divertissements: a la franaise, a l’espanole
Maghini - Suite breve per arpa: Allegro, Morbido, Vivo e brillante
Salzedo - Suite of Eight Dances: Gavotte, Menuet, Polka, Siciliana, Bolero, Seguidilla, Tango, Rumba
Traditional Arranged by Wing-Hee Wong:
Five Chinese Folk Songs
Su-Wu the Shepherd, The Little Monk,
Song of Meng-Tsiang, Song of the Wagan Driver
Ma'ayani - Maqamat
Ma'ayani - Sonate pour Harpe: Andante, Vite et Energique, Modéré, Vite et vif

Participants: Grace Wong

June 19  First Chair Night
Debussy: Danses Sacree et Profane
Jeffrey Riclcard: Three Songs on Poems by Millay

Caplet: Masque of the Red Death
Debussy: Sonate for Flute, Viola and Harp
J.S.Bach: Sonata in E Flat for Flute and Harp
Ravel: Introduction et Allegro

Participants: Sarah Bullen, harp
Eileen Dishinger-Mason, harp
Sandra Holland-Goodman, soprano
Gretchen Van Hoesen, harp
Edward Druzinski, harp
Judy Loman, hp B. Goldberg, flt
Ann Hobson Pilot, harp
B. Goldberg, flute, Louis Paul, clarinet, Pittsburgh String Quartet

June 19  “The 25th Anniversary Review”
Starring the Board of Directors

DENVER, COLORADO - 1988

June 23-24 Workshop: Preparing for the Professional Market: Discussion of self-marketing & freelance contracts in our changing profession
Panel Discussion: Chamber Music

Participants: Penny Howk Beavers
Barbara Allen, Patricia Adams Harris and Emily Mitchell

Young Artist Concert
Antoine Francisque/ Marcel Grandjany – Pavane et Bransles
Johannes Brahms – Intermezzo in A Major, Opus 118, No. 2 (1893)
Sarah Kaieolani Voynow – Bichromation

Participants: Patty Masri-Fletcher, Harp
### National Conferences

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<td>DENVER, COLORADO – 1988 (Continued…)</td>
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#### June 23-24 Young Artist Concert (Continued…)

Eduardo Lopez Chavarrí/ Marcel Grandjany – El Viejo  
Castillo Moro  
Kurt Weill – Mack the Knife

Pierick Houdy – Sonate pour harpe  
Allegro moderato  
Lento  
Vivo

Wilhelm Posse – Etude No. 3, Allegro  
Henriette Renié – Dane des Lutins  
Bernard Andrès – Absidioles

Paolo Tosti – Aprile  
Joel Feigin – Eight Japanese Poems for Tenor and Harp  
Marcel Grandjany – Souvenirs, Op. 17

Marcel Grandjany – Children’s Hour: Suite for Harp, Op. 25  
Into Mischief  
Little Angel  
Giddap Pony  
Playing in the Garden  
Parade  
The Sandman

Stephen Foster – Selected Songs  
Larry’s Good-bye  
Beautiful Dreamer  
My Wife is a Most Knowing Woman  
Jeanie with the Light Brown Hair  
If You’ve Only Got a Moustache

#### 25 Year of Conferences: Panel of Founding Members and Past Presidents

Catherine Gotthoffer, Eileen Malone, Ann Stockton, Lucien Thomson, Patricia Wooster

#### Chamber Music Concert

Richard Faith – Trio for Flute, Cello and Harp  
Allegro grazioso  
Larghetto expressivo and misterioso  
Allegro con brio

Arizona Harp Trio:  
Patricia Watrous, flute  
Ruth Johnson Bell, cello  
Patricia Adams Harris, harp
### June 23-24 Chamber Music Concert (Continued...)

**Bernard Andrès – Narthex for flute and harp**  
Joueur de luth (lute player)  
Fuite en Egypte (flight into Egypt)  
Danse de l’avarice (greed dance)  
Danse des demons (dance of the demons)  
Mort de l’avarice (the death of greed)  
Sommeil des mages (sleep of the magi)  
Joueur cithara (cithara player)  
Cain et Abel (Cain and Abel)  
Danse des damnés (dance of the damned)  
Fuite des demons (flight of the demons)

Alberto Ginastera – Cantos del Tucumán, for voice, flute, violin, harp and percussion, Op. 4  
I. Yo nací en el valle  
II. Solita su alma  
III. Vida, vidita, vidala  
IV. Algarrobo, algarrobal

Louis Spohr – Sonata Concertante for violin and harp, Op. 114 (1809)  
Allegro vivace  
Potpourri on Themes from Mozart’s “Die Zauberflöte”

William Schuman – In Sweet Music: Serenade on a Setting of Shakespeare

### June 22 Opening Concert:

Glinka - Variations on a Theme of Mozart  
J.S.Bach - Bouree from the third Suite for cello, BWV 1009 trans. by Carroll McLaughlin  
Paradies - Toccata from Sonata no.6 of Sonate di Gravicembal trans. by McLaughlin  
William Marx - Textures  
Michdelov - Variations on a Theme of Paganini
DENVER, COLORADO – 1988 (Continued…)

**June 22** Opening Concert: (Continued…)
- R.-Murray Schafer - The Crown of Ariadne
  - Ariadne Awakens
  - Ariadne's Dance Dance of the Bull
  - Dance of the Night Insects
  - Sun Dance
  - Labarynth Dance
  - University of Arizona Dancers
- Halffter - Danza de la Pastora
- Parish Alvars - La Mandoline: Grande Fantaisie pour harpe

**June 22** Program #2

**June 24** Chamber Orchestra Concerto Program
- Krumpholtz - Konzert B-dur for harp and orchestra
  - Allegro Moderato, Adaio, Finale Rondo
- Duvernoy- Solo for horn, harp and chamber orchestra
- Dalvimare - Thema, Var I, II, III, IV, Tutti Finale
- Somers - Suite for harp and clamber orchestra
  - Lento con moto, Sllegro non troppo, Lento Allegro
- Francais - Chaconne for harp and 11 strings
- Damase - Concertino no.l for harp and strings (1951)

1988 Home Video by Lester Remsen of the Conference Part I

1988 Home Video by Lester Remsen of the Conference Part II

1988 Home Video by Lester Remsen of the Conference Part III

EVANSTON, ILLINOIS - 1989

**June 23** Opening Recital:
- Scarlatti trans. Allen
  - Sonata in Major, K 30, Sonata in D minor, K9
  - Sonata in D Major, K 33, Sonata in B flat Major, K 202
- Handel realization by Jane Weidensaul
  - Concerto in F Major, Op.5 No.5
  - Larghetto, Allegro, Alla Siciliana, Presto

Participants for June 22 Opening Concert: Carrol McLaughlin
Participants for June 22 Program #2: James Setapen, conductor, Stacey Shames, harp
Participants for June 24 Chamber Orchestra Concerto Program: D. Brussel, horn; Kirsten Witt, harp; Rita Costanzi, harp
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<td>C.P. E. Bach (edited by Jane Weidensaul) Sonata in G Major, W.139 Adagio un poco, Allegro, Allegro</td>
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<td>Grandjany - Rhapsodie</td>
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<td>Chavarri (trans. Grandjany) - El viejo Castillo Moro</td>
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<td>Tarrega (trans. Allen) - Recuerdos de la Alhambra</td>
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<td>Albeniz (trans. Allen) - Torre Bermeja</td>
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<td>Encores: Albeniz - Gavotta and Bartok with C. Wincenc</td>
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<td><strong>June 23</strong></td>
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<td>Lynne Aspnes with John Wichey</td>
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<td>Andre Caplet: Deux Divertissements (1924) a la francaise &amp; a l'espagnole</td>
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<td>Maurice Ravel: Suite, from Ma Mere l'oye (Mother Goose) (1910) La Belle au bois dormant Petit Poiset Laideronette, imperatrice des pagodes Le Jardin feerique</td>
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<td>Louis Spohr : Variations, Op.36 (1806) on the air “Je suis encore dans mon printemps&quot;</td>
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<td>Apyommas: Psalm, Old Hundred</td>
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<td>Nicolas Charles Bochsa : The Nations, a Melange compiling five melodies for the harp</td>
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<td>John Thomas : Ar Hyd y No (All Through the Night)</td>
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<td>Elias Parish Alvars : Grande Fantaisie et variations de bravoure sur dea motifs italiens, Op. 57</td>
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<td>Introduzione - Tema - Variations - Cadinza – Finale</td>
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SAN DIEGO, CALIFORNIA – 1992 (Continued…)

June 25  Choral & Chamber Concert: The Immaculata

Brahms : Four Songs for Women's Choir, 2 horns and harp
   Es tont ein voller Harfenklang
   (The Harp Resounds with Wild Refrain)
   Lied von Shakespeare (Song by Shakespeare
   "Come away Death")
   Der Gartner (The Gardener)
   Gesang aus Fingal (Song from Fingal)
   Marian Rian Hays, harp;
   Warren Gref, horn;
   Lisa Ford, horn; San
   Diego Choral Artists
   Ron Gillis, conductor

M. Tournier : Images, Op35, Suite #3, for hp & str. quartet
   Les Amesses grises sur la route d'El-Azib
   Danseuse a la fontaine d'Ain-Draham
   Soir de fete a a Sedjenane
   Carol Sue Mukhalian, harp; The Taylor String
   Quartet: Lyndon
   Johnston-Taylor, vln
   Ingris Chun, vln;
   Kucille Taylor, viola;
   Gloria Lum, cello

Luciano Berio : Folksongs (1964)
   Black is the Color (USA)
   I Wonder As I Wander (USA)
   Loosin Yelav (Armenia)
   Rossignolet du bois (France)
   A la femminisca (Sicily)
   La Donna ideale (Italy)
   Il Ballo (Italy)
   Motettu de tristura (Sardinia)
   Nalurous qu'o uno fenno (Auverge/France)
   Lo Fiolaire (Auvergne/France)
   Azerbaijan Love Song (Azerbaijan)
   JoAnn Turovsky, harp
   Daisietta Kim, voice
   Sarah Seisz, flute, Emily
   Bernstein, clarinet
   Victoria Miskolczezy, viola
   John Walz, cello; David
   Johnsol & Erik Forrester, percussion;

David Ward-Stienman : Seasons Fantastic for
   mixed chorus and harp (to poems of Robert Lee)
   World Premiere
   1. Prelude: The Unfolding
   2. You Heedless, Headlong Summer!
   3. The Gleaner (Ahymn)
   4. Winter Spruce Marian
   Rian Hays, harp
   San Diego Choral Artists
   Ron Gillis, Conductor

Paul Hindemith : Old Irish Air
   Ellie Choate, harp; Taylor-Str-Quartet, Inland Master Chorale,
   Roger Duffer, Conductor
SAN DIEGO, CALIFORNIA – 1992 (Continued…)

June 25  Choral & Chamber Concert: The Immaculata (Continued…)

Gustav Holst : Choral Hymns from the Rig Veda (1910)  
  Group III for women's voices & harp  
  1. Hymn to the Dawn  
  2. Hymn to the Waters  
  3. Hymn to Vena (The Sun Rising through the Mist)  
  4. Hymn to the Travelers

Zoltan Kodaly : Wainamoinen makes Music  

Michael Mauldin : With this Child  
  1. Holy Mother  
  2. 0 Child, May we Know You  
  3. Now the Star  
  4. Dream of Darkness (harp interlude)  
  5. Song of Light

Participants

Anne Adams, harp; Inland Master Chorale  
Roger Duffer, conductor

Rosalind Simpson, harp  
SanteFe Women's Choir  
Linda Raney, Conductor

BOSTON, MASSACHUSETTS – 1994

June 30  Workshops: The Sound of the Harp  
Harping in the 90s – A Professional Guide

C. Swanson  
F. Pomeranz

June 30  Marie-Claire Jamet Master Class

Mozart : Concerto in C Major for Flute/Harp - 1st Mvt  
Houdy: Sonata - 2nd Mvt  
Houdy: Sonata - 1st Mvt  
Tournier: Sonatine  
Debussy: Danses  
Tournier: Image  
Fauré: Impromptu

Emilia Bolles  
Ann Yeung  
Laura Porter  
Mieko Inoue  
Alison Nichols  
Celia May-Wai Chan

July 1  Workshop: Because I Was A Harpist

Lynne Wainwright Palmer
National Conferences

BOSTON, MASSACHUSETTS – 1994

July 1  Ann Hobson Pilot and Friends in Concert  
A. Vivaldi - Concerto in D minor, RV395  
   Moderato - Lento cantabile - Allegro risoluto  
Thomas Jefferson Anderson - Vocalise  
William Mathias - Zodiac Trio, Op.70  
David Noon - Sonata da Camera, Op.89  
   Overture - Vivo - Sarabande - Gigue  
Geoffrey Dana Hicks - A Dream  
Charles Rochester Young - The Song of the Lark  
William Grant Still - Ennanga (hp, pn and strg quintet)  
   Moderately fast - Moderately slow – Majestically  
A. Hobson, harp; The Hawthorne String Quartet: R. Lefkowitz; S. Huang; M. Ludwig, S Knudsen  
A. Hobson, hp; R. Lefkowitz, vln  
A. Hobson, hp; M. Ludwig, viola; L. Byuse, flute  
A. Hobson, harp; L. Byuse, flute

July 1  Workshop: Everything You Always Wanted to Know About Lever Harps  
Sylvia Woods

GREELEY, COLORADO (Summer Student Harp Institute) – 1995

June 10  Performance Tips Seminar  
Carrol McLaughlin

June 10  Student Evaluations  
Carrol McLaughlin

June 11  Performance Tips Seminar  
Judy Loman

June 11  Master Class Part I  
Judy Loman  
Student participants are Michele Castelli, Hannah Watkins, Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica Everett, Tahlia Anderson, Phala Tracy, Ines Hur, and Amy Ley

June 11  Master Class Part II  
Judy Loman  
Student participants are Michele Castelli, Hannah Watkins, Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica Everett, Tahlia Anderson, Phala Tracy, Ines Hur, and Amy Ley
National Conferences

Number Title Participants

PACIFIC GROVE, CALIFORNIA (2nd Summer Harp Institute) – 1997

1997 Sampler Tape
Folk Dancing, Workshops, Seminars, Master Class,
Recitals, Anne Adams Awards, Karl Carlson Competition

1997 Music History Wenonah Govea

1997 Repertoire concurrent with Analysis as a Teaching Aid Lynne Aspnes

1997 Improve Practice Time Janice Ortega

1997 Harp Repair Dale Barco

1997 Computer, Use of Midi Bill Shannon

1997 Master Class: Preparation for Audition/Competition JoAnn Turovsky

1997 Stage Presence - June 13 Kirsten Agresta

June 13 Featured Artist Recital Kirsten Agresta
Antoine Francisque – From “Le Tresor d’Orphee”
Pavane et Bransles
George Frideric Handel – Prelude and Toccata
Pierick Houdy – Sonate pour harpe
All’ Moderato
Lento
Vivo
Ernesto Hallfter – Danza de la Pastora
Ernesto Lecuona – Malaguena
Franz Liszt/Renié – Caprice Poetique, Un Sospiro
Ami Maayani – Maquamat
Felix Godefroid – La Danse des Sylphes

June 14 Anne Adams Awards Winners’ Recital
O. Respighi/Grandjany – Siciliana Bo Cheng
M. Tournier – Images, Premiere Suite Bo Cheng
G. Faure – Une chatelaine en sa tour Jessica Zhou
P. Hindemith – Sonata Jessica Zhou
A. Casella – Sonata Erik Nielsen
National Conferences

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**June 14**  
Recital – Turovsky Master Class, Karl  
Carlson Prize Winners,  
Presentation of Awards

Andrés – Amarantes  
Renié – Esquisse  
Dussek – Sonatina No. 6  
Natra – Prayer  
Handel – Concerto in B flat Major, Allegro  
Glinka – Nocturne  
Watkins – Fire Dance  
Grandjany – Petite Suite Classique:  
  Siciliana  
  Bourrée  
Natra – Sonatina: 2nd Movement  
Grandjany – Petite Suite Classique:  
  Joyful Overture  
  Gavotte

**June 11**  
New Sounds for Harp Ensemble

**Texas Tech Univ. Harp Ensemble**

- Bolivian, arr. Rioal & Garson - Cueca
- Humperdinck, arr. K. Gist - Evening Prayer from Hansel and Gretel
- Gail Barber - Wondrous Destiny (World premiere)
  (from Jazz for Harp Vol. 2)  
  Elizabeth Clarke, Kristi Flake,  
  Joei Hiser, Richard Rasura,  
  Carol Short Reid, Mengting Shieh

**Baton Rouge, Louisiana - 1998**

**June 10**  
Opening Recital

Jan-Ladislav Dussek - Sonate do mineur  
  Allegro, Andantino, Rondo Allegro  
Gabriel Fauré - Un Chatelaine en sa tour, Op. 110 (1918)  
Gabriel Fauré - Impromptu, Op. 86 (1904)  
Marus Constant - Harpalyce (1980)  
Paul Hindemith - Sonate (1939)  
  Massig Schnell, Lebhaft, Lied  
Gabriel Pierné - Impromptu Caprice  
Claude Debussy - Le petit berger (extrait de Children’s Corner)  
Félix Godefroid - Le carnaval de Venise

**June 11**  
New Sounds for Harp Ensemble

**Texas Tech Univ. Harp Ensemble**

- Bolivian, arr. Rioal & Garson - Cueca
- Humperdinck, arr. K. Gist - Evening Prayer from Hansel and Gretel
- Gail Barber - Wondrous Destiny (World premiere)
  (from Jazz for Harp Vol. 2)
National Conferences

Participants

June 11 New Sounds for Harp Ensemble (Continued...)
Cincinnati Cons.of Mus.Hp Ensemble
Patricia Stretch - Echoes of the Sirens (1997)
Ulli Brinksmeier, director;
Nicole Christopher, Amber
Dudley, Grace Farner, Hilda
Renise Gautier and Laura Max

CCM Harp Ensemble
Norlan Bewley - Cinnamon Downs
Euphonium: Lloyd Bone, Jr.
and Devereick Sheftall; Tuba:
Jatik Clark, Mattheu Kuebler
and Jason Smith

Octavia Harp Ensemble
E. Granados/G.S. Lacey
Newel Kay Brown - Passacaglia
Newel Kay Brown - Rondo
Leslie Bluhm, Sydney Payne
Howell, Nancy Hurrell, Barbara
Kirchoff, Jill Roberts Levy, Laura
Logan, Carolyn Lott, Rebecca
Scherschel

June 11 Masterclass for Solo Performers
Isabelle Moretti

June 12 The South Presents: New Music
David Anderson – Suite for Double Bass and Harp
Catherine Anderson, Harp
David Anderson, Double Bass

Stephen David Beck – Echoes of Accidental Music
Rebecca Todaro, Harp

James Sclater – Four Etudes for Solo Harp
Elaine Barber, Harp
1. Brooding, Mysterious
2. Quick, Volatile
3. Papillon (Rhythmic, Vital)
4. Moderately, Swinging

June 13 A Young Person’s Guide Performance

June 13 Cadenza Masterclass
Sarah Bullen

June 13 Welsh Harp Music
I. John Parry – Music for the Triple Harp
Elinor Bennett, Harp
Cerdd Dant, Penillon Singing
1. Glân Meddwdod Mwyn
2. Torriad y Dydd (The Break of Day)
3. Syr Harri Ddu (Black Sir Harry)
4. Codiad yr Eheydydd (The Rising of the Lark)
National Conferences

Number Title Participants

BATON ROUGE, LOUISIANA – 1998 (Continued…)

June 13 Welsh Harp Music (Continued…) Elinor Bennet, Harp
   II. Folk Songs with Triple Harp
      Marchnad Llangollen (Llangollen Market)
      Blewyn Glas (Green Pastures)
      Migldi, Magldi
      Edward Jones – Ar Hyd y Nos (All Through the Night)
      Mwynen Gwynedd (Sweet Melody of North Wales)
      Pant Colan yr Wyn (Lamb’s Fold Vale)
   III. Contemporary Welsh Music
      Rhian Samuel – La Roca Blanca
      John Metcalf – Harp Scrapbook
         1. Miami Gondola
         2. Rhythm Study
      Gareth Glyn – Chwarae Plant (Child’s Play)
         1. Barcutan (Kite)
         2. Tryc (Soap Box Cart)
         3. Olwyn Ddwr (Water-wheel)
         4. Chwyrnas (Whizzer-top)
      William Mathias – Sundance from the Santa Fe Suite

June 13 Anne Adams/Concert Artist Winners Recital

LOS ANGELES, CALIFORNIA – (3rd Summer Harp Institute) 1999

June 23 Recital Lynne Aspnes, Harp
   Charles Rochester Young – The Song of the Lark
      Song to the waking sun
      Flight
      Into darkness
   Toro Takemitsu – Toward the Sea III
      The Night
      Moby Dick
      Cape Cod
   Marjan Mozetich – Sonata for harp and flute
      Moderato
      Lullaby
      Rondo
   Johann Sebastian Bach – Sonata No. 3 in E major, BWV 1016
      Adagio
      Allegro
      Adagio ma non tanto
      Allegro
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**June 23**  
**Recital (Continued…)**  
Marcel Grandjany – Children’s Hour Suite, Op. 25  
- Into Mischief  
- Little Angel  
- Giddap Pony  
- Playing in the Garden  
- Parade  
- The Sandman  
Astor Piazzolla – from the History of the Tango  
- Bordel 1900  
- Café 1930  
- Night-club 1960

**June 21**  
**Winner’s concert: Anne Adams Awards, Prix Renie, Grandjany Prize**

**June 25**  
**13th National Competition Winners’ Concert**

**Intermediate I**  
Salzedo – Chanson dans la Nuit  
Handel/Zingel – Tema con variazioni  
Glinka – Nocturne

**Intermediate II**  
Tournier – Jazz Band  
Pescetti – Sonata in C Minor

**Advanced**  
Hindemith – Sonate  
Salzedo – Whirlwind

**Young Professional**  
C. P. E. Bach – Sonata for Harp in G Major  
Parish-Alvars – Introduction, cadence et rondo

Lynne Aspnes, Harp  
Christopher Kantner, Flute

Annabelle Taubl, 3rd Prize  
Kristie Withers, 1st Prize (tie)  
Taurean Chasse, 1st Prize (tie)

Sarah Worrall, 2nd Prize  
Kristin Ohlson, 1st Prize

Julie Smith, 2nd Prize  
Adriana Horne, 1st Prize

Baltazar Juarez, 2nd Prize  
Maria Luisa Rayan, 1st Prize
National Conferences

CINCINNATI, OHIO – 2000

Wednesday, June 21st

8:00 PM OPENING RECITAL

Paul Hindemith – Sonata
Mässig Schnell
Lebhaft
Leid; Sehr Langsam

Kelly-Marie Murphy – Illumination (World Premier)
Star
Candle
Arc

Srul Irving Glick – King David Sonata
1. In the Fields
2. David and Saul
3. David the King

R. Murray Schafer – The Crown of Ariadne
Ariadne Awakens
Ariadne’s Dance
Dance of the Bull
Dance of the Night Insects
Sun Dance
Labyrinth Dance (Theseus and Ariadne)

Germaine Tailleferre – Sonate
Allegretto
Lento
Perpetuum Mobile (Allegro gaiement)

Carlos Salzedo – Variations sur un theme dans le style ancien, opus 30

Thursday, June 22nd

9:00 AM Student Harp Ensemble

Lynnelle Ediger-Kordaia, Director

11:00 AM Recital

Jean Philippe Rameau/Carlos Salzedo – La Joyeuse
Traditional/Whit Dudley – Greensleeves
Michael Praetorius/Deborah Friou – Bransle de la Torche
George Frideric Handel/Whit Dudley – Passacaglia
César Franck/Dewey Owens – Prelude from Prelude, Fugue and Variation
Carlos Salzedo – Chanson Dans la Nuit
Pierre Beauchant/Carlos Salzedo – Triptic Dance
CINCINNATI, OHIO – 2000 (Continued…)

Thursday, June 22nd (Continued…)

11:00 AM  Recital (Continued…)

Richmond Virginia Harp Maurice Ensemble, Director: Lynelle Ediger-Kordzaia

1:30 PM  Master Class with Judy Loman

8:00 PM  Evening Concert

Laura Zaerr, Celtic harp
Bonny Portmore
Oro se do Bheatha Bhaile
The Kid on the Mountain
Oro se Jig and Transition
My Lagan Love and College Grove
Music in the Glen and Finale
Traditional Irish – Celtic medley: She Moves Through
   The Fair/Blarney Pilgrim/O’Keefe’s Slide
Kim Robertson – Boundless
Kim Robertson – Labyrinth Waltz
Kim Robertson – Dance of the Lambs
Traditional Scottish – Glenlivet
Traditional – The Water is Wide

Kim Robertson and Laura Zaerr, harps

Chick Corea – Sea Journey
Arthur Schwartz – Alone Together
Giovanni Battista Pescetti/Christa Grix – Sonata in C Minor
   Andantino espressivo
   Presto
Johnny Mandel – A Time for Love
Richard Rodgers – It Might As Well Be Spring
Encore: Just Friends
National Conferences

CINCINNATI, OHIO – 2000 (Continued…)

Friday, June 23rd

10:00 AM  Twentieth-Century Harp Techniques in Multicultural Music

11:00 AM  Contemporary Chamber Music Recital

1:30 PM  Afternoon Recital

Participants

Jude Mollenhauer, Ni Yan and Joy Yo Hoffman
ArpaTambora: Sanya Eng, harp and Ryan Scott, percussion
Ulli Brinksmeier, harp and Tim Northcut, tuba
Grace Wong, harp and Jim Miller, marimba
CCM Harp Ensemble
Marcella DeCray, harp
Susan Marshall Petersen, cello
Eric Bates, violin
Christine Van Arsdale, harp
Bo Newsome, Eng. horn and oboe
Laura Max, harp; Katie Hart, soprano; Molly Barth, flute; Nicholas Photinos, cello
Tick/Tock: Stephen Hartman and Kara Bershad, harps with String Quartet
CINCINNATI, OHIO 2000 (Continued…)

Friday, June 23rd (Continued…)

8:00 PM Concerto Concert
Claude Debussy – Danse Sacrée et Danse Profane Gillian Benet Sella
Jean Michel Damase – Ballade Mariko Anraku
Bernard Andrès – Les Danses d’Erzulie (World Premiere) Isabelle Perrin
Maciej Malecki – Concerto in an Old Style Elisabeth Remy and
  Allegro moderato Virginie Gout, harps
  Andante
  Presto con grazia
André Caplet – Masque de la mort rouge (Conte fantastique) Elizabeth Hainen, harp

Saturday, June 24th

11:00 AM Recital Deborah Hoffman
J. S. Bach/Henriette Renié – Pièce en sol Mariko Anraku, second harp
  (Praeambulum from Partita for harpsichord in
  G major, BWV 829)
J. S. Bach/Hoffman – Andante from Harpsichord Mariko Anraku, second harp
  concerto in G minor, BWV 1058
J. S. Bach/Mikhail Mchedelov – Prelude from Mariko Anraku, second harp
  Violin partita no. 3, BWV 1006, no. 1

11:00 AM Recital (Continued…)
Maurice Ravel/Hoffman – Ma mere l’oye Mariko Anraku, second harp
  I. Pavane de la belle au bois dormant
  II. Petite poucet
  III. Laireronnette, Impératrice des pagodas
  IV. Les entretiens de la belle et de la bête
  V. Le jardin féerique
Gabriel Fauré – Une châtelaine en sa tour
Joesl Hoffman - Sonata

9:00 PM Concert Following the Final Banquet Stella Castellucci
National Harp Conferences

ST. PAUL, MINNESOTA 2002

Wednesday, June 19th

12:30 PM  Anne Adams Award Winner’s Recital

3:30 PM  General Membership Meeting with Special Music by Annabelle Taubl

Marcel Grandjany – Fantasie on a Theme of Haydn, Op. 31  Annabelle Taubl
Jesus Guridi – Viejo Zortzico
Chavarri/M. Grandjany – El Viejo Castillo Moro
Manuel de Falla/M. Grandjany – Spanish Dance No. 1

8:00 PM  Opening Concert  Dan Yu

J.S. Bach/M.C. Jamet – Suite No. 1 in E flat minor, BWV 996
Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue
C. Debussy/H. Renié – Arabesque No. 1
Allegrement
Calme et expressif
Fivèreusement
E. Granados/McDonald-Wood – Spanish Dance No. 1
---Oriental
I. Albeniz/M. Grandjany – Torre Bermeja (Serenata)
Chinese Ancient Melody/Xie Zhe-Zhi – Spring on the Moonlit River
F. Godefroid – Carnival of Venice Op. 184

Thursday, June 20th

9:00 AM  Workshop: Teacher’s Forum  Kathy Kienzle, Moderator

Lynne Aspnes, Stephanie Curcio, ShruDeLi Ownbey, Elizabeth Richter, Ellen Ritscher, and Linda Rollo

9:00 AM  Workshop: Playing (Less) Hurt  Janet Horvath & Jennine Speier
ST. PAUL, MINNESOTA 2002 (Continued…)

Thursday, June 20th

10:30 AM Workshop: Etudes: Your Harp Key to Success (Part I)  
Carl Swanson

10:30 AM Workshop: Making Music without the Notes: Improvising for Fun (for young people)  
Paul Baker

10:30 AM Workshop: Lever Harps, Not Just for Beginners  
Jan Jennings, Barbara Brundage, Ray Pool, Louise Trotter

1:15 PM Master Class with Dan Yu

1:30 PM Workshop: Beginning Harp Repair  
Ed Galchick

3:30 PM Chamber Music Concert

James P. Callahan – Bagatelle  
Declan Townsend – Fantasy, A Connemara  
Tale for Flute and Harp  
Composed and Arranged by Kurt A. Berg – Little Girl From Prague  
Benjamin Britten – Folk Songs from the British Isles  
Lemady  
Ash Grove  
Minstrel Boy  
Dear Harp of My Country  
The Last Rose of Summer  
Bird Scarer’s Song

Vince Mendoza – Trio Music 5/90  
Ragtime  
Adagio  
Andante  
Allegro

Sydney Hodkinson – Skitter  
The Debussy Trio:

James Buxton, harp  
Jill Austen, flute  
Phyllis Adams, harp  
Christian Bain, violin  
Judith Kogan, harp  
Maria Jette, soprano  
Marcia Dickstein, harp  
Angela Wiegand, flute  
David Walther, viola

The Debussy Trio:

Marcia Dickstein, harp  
Angela Wiegand, flute  
David Walther, viola
ST. PAUL, MINNESOTA 2002 (Continued…)

Thursday, June 20th (Continued…)

8:00 PM  **Anniversary Concert**

Transcriptions for two harps by Carlos Salzedo
Jean Philippe Rameau – La Joyeuse
Padre Martini – Gavotte Des Moutons
J. S. Bach – Sixth French Suite
   Allemande
   Courante
   Sarabande
   Polonaise
   Minuet
   Bourrée
Granados – Spanish Dance
Carlos Salzedo – Steel (from the Suite for two harps, “Pentacle”)

G. F. Handel – Allegro from The Harp Concerto
Gottfried Kirchhoff – Aria and Rigaudon
Perilhou-Grandjany – Chanson de Guillot-Martin
Marcel Grandjany – Rhapsodie, Op. 10
Marcel Grandjany – Fantaisie on a Theme of Haydn, Op. 31
Introduction, Theme and Variations

Friday, June 21st

9:00 AM  **Workshop: Teaching & Learning Styles in Harp Instruction**  Lucy Scandrett and Tony Papalia

9:00 AM  **Workshop: Special Latin American Harp Techniques for All Harps**  Alfredo Ortiz

9:00 AM  **Workshop: Stage Presence for Youth (Presented by the John Escosa Memorial Fund)**  David Doering

10:30 AM  **Workshop: Hand Anatomy & Biomechanics for Harpists**  Carol Duffy

10:30 AM  **Workshop: Chamber Music of the 20th Century**  Marcia Dickstein

10:30 AM  **Workshop: Stage Presence for Adults (Presented by the John Escosa Memorial Fund)**  David Doering
National Harp Conferences

ST. PAUL, MINNESOTA 2002 (Continued…)

Friday, June 21st (Continued…)

1:30 PM  Workshop: Peak Performance FLOW  Anna Vazquez

1:30 PM  Workshop: Creating Jazz Arrangements on the Harp  Cindy Horstman

1:30 PM  Workshop: My Father – Marcel Grandjany  Bernard Grandjany

3:30 PM  Jazz and Pop Concert
Musical selections include original works, jazz and pop standards  Cindy Horstman

Program – To Be Announced  Ray Pool

Original music composed by Monika Stadler.
The program will be announced.

Leon Russell – This Masquerade  Paul Baker
Jack Strachey & Harry Link – These Foolish Things
Jerome Kern – The Way You Look Tonight
Henry Mancini – Moment to Moment
Burt Bacharach – April Fools
Gene DePaul – Teach Me Tonight

8:00 PM  Ensemble Concert with Harp
Cantamus:
Arranged by Mack Wilberg – My Shepherd Will Supply My Need  Emily Gerard, harp
Arranged by Richard Osborne – I Wonder as I Wander
Arranged by Daniel Kallman – Three Lullabies  Maija Niemisto, harp

Cantores:
Eugene Butler – I Cannot Count the Stars  Emily Gerard, harp

Chorale:
Katie Moran Bart – Blessing  Maija Niemisto, harp

Northfield Youth Choir
Dione Peterson and Ryan Connolly, Directors
National Harp Conferences

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**ST. PAUL, MINNESOTA 2002 (Continued...)**

**Friday, June 21st (Continued...)**

8:00 PM  **Ensemble Concert with Harp (Continued...)**  
Johann Sebastian Bach – Sonata No. 3 in E Major, BWV 1016  
Lynne Aspnes, harp  
Paul Kantor, violin  
Adagio  
Allegro  
Adagio ma non tanto  
Allegro  
William Bolcom – Graceful Ghost Rag

**Christmas in June**  
Dale Warland Singers  
(This portion of the program is not available due to copyright restrictions)  
French (Donna Gartman Schultz) – Il Est Né, Le Divin Enfant  
Kathy Kienzle, harp  
Kathleen Robinson, oboe  
Medieval Carol (Jeffrey Van) – The Friendly Beasts  
Jeffrey Van, guitar  
William Beckstrand – So Gracious Is The Time  
Dale Warland, Director  
Stephen Paulus – Nativity Carols  
I. The Holly and the Ivy  
II. This Endris Night  
III. Wonder Tidings  
Basque (Stephen Paulus) – Gabriel’s Message  
Burgundian (Kirke Mechem) – Patapan, from  
*Seven Joys of Christmas*

**Saturday, June 22nd**

9:00 AM  **Workshop: Everything You Ever Wanted to Know About Weddings**  
Jan Jennings  
9:00 AM  **Workshop: “Uncle Knuckles and the Art of Discovering the Past”**  
David Kolaeny, William Lovelace  
9:00 AM  **Workshop: Adult Aficionados**  
Bridgett Stuckney, Director  
10:30 AM  **Workshop: Weddings a la Carte (Mock Wedding)**  
Minnesota Chapter, Andrea Stern, harp  
10:30 AM  **Workshop: Etudes: Your Harp Key to Success (Part II)**  
Carl Swanson  
8:30 PM  **Concert Following the Final Banquet**  
Christa Grix Trio:  
Phil Hey, percussion  
Gordon Johnson, bass


**AMERICAN HARP SOCIETY CONVERSATION SERIES**

#1  **1985 Salzedo Centennial – Columbus Ohio**

- Marjorie Tyre, Sylvia Meyer
- Lucille Lawrence, Edna Phillips, Alice Chalifoux
- Interviewers: Patricia Wooster, Marjorie Tyre, Sylvia Meyer

#2  **Los Angeles – 1986**

- Ann Stockton, Dorothy Remsen, Catherine Gotthoffer, Stanley Chaloupka
- Interviewers: Patricia Wooster, Dorothy Remsen
- Performance: Ann Stockton
- Lecture: “Everything You Wanted to Know about Playing in the Studios”

#3  **Chatham College, Pittsburgh, PA – 1987**

- Ed Druzinski, Lynne Palmer, and Lucien Thomson
- Interviewer: Patricia Wooster

**INTERVIEWS WITH ROSALIE PRATT**

- 1990 Interview with Rosalie Pratt, Jack Nebergall
  - San Antonio, Texas – June 22, 1990

- 1990 Interview with Rosalie Pratt, Ilene Malone, Lucian Thomson and Anne Adams
  - San Antonio, Texas – June 23, 1990

**RUSSEL WAPENSKY INTERVIEWS**

- **Reel #1**  Russell Wapensky Interviews – The Three Harpists
  - The Remsen Residence
  - January 6, 1999
  - Ann Stockton, Catherine Gotthoffer, Dorothy Remsen

- **Reel #2**  Russell Wapensky Interviews – The Three Harpists
  - The Remsen Residence
  - January 6, 1999
  - Ann Stockton, Catherine Gotthoffer, Dorothy Remsen
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<td>#1</td>
<td>Lucile Lawrence Interviewed by Ray Pool</td>
<td>Recorded January 8, 1998</td>
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<td>#2</td>
<td>Sam Milligan Interviewed by Ray Pool</td>
<td>Recorded April 7, 1998</td>
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<td>#3</td>
<td>Lucien Thomson Interviewed by Ray Pool</td>
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<td>#4</td>
<td>Alice Chalifoux Interviewed by Lucy Clark Scandrett</td>
<td>Recorded August 2, 1998</td>
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<td>#5</td>
<td>Eileen Malone: Recorded by Lester Remsen</td>
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**AHS DIALOGUES**

#1 Anne Adams

**MARCEL GRANDJANY**

#1 An Evening with Marcel Grandjany Parts 1 & 2

#2 Reminiscences of Marcel Grandjany Parts 1 & 2

#3 Marcel Grandjany: The Teacher:
   An Informal Overview Vol. 1, 2, 3
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<td>Antique Harps (Part II)</td>
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<td>#4</td>
<td>1989 Harp Society of Los Angeles at Lilian Macady’s Home: Recorded by Lester Remsen</td>
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<td>USC Architecture #1: Recorded by Lester Remsen</td>
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<td>#6</td>
<td>Day Concert, Jazz Concert, Harp and Flute, Harpists at English Church Recorded by Lester Remsen</td>
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<td>#7</td>
<td>Stewart Plummer 80th Birthday: Recorded by Lester Remsen</td>
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<td>#8</td>
<td>5-Minute Infomercial on the International Harp Archives Presented at the General Meeting of the 2002 AHS Conference, St. Paul, Minneapolis</td>
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