

# TABLE OF CONTENTS

<b><u>Item</u></b>	<b><u>Pages</u></b>
<b>National Harp Conferences:</b>	1-22
1987 - Pittsburgh, Pennsylvania	1
1988 - Denver, Colorado	1-4
1989 - Evanston, Illinois	4-5
1992 - San Diego, California	5-7
1994 - Boston, Massachusetts	7-8
1995 - Greeley, Colorado	8
1997 - Pacific Grove, California	9-10
1998 - Baton Rouge, Louisiana	10-12
1999 - Los Angeles	12-13
2000 - Cincinnati, Ohio	14-17
2002 - St. Paul, Minnesota	18-22
<b>Interviews</b>	23-24
<b>Miscellaneous</b>	25



National Conferences

Number    Title

Participants

DENVER, COLORADO – 1988 (Continued...)

**June 23-24 Young Artist Concert (Continued...)**

Eduardo Lopez Chavarri/Marcel Grandjany – El Viejo  
Castillo Moro  
Kurt Weill – Mack the Knife

Patty Masri-Fletcher, Harp

Pierick Houdy – Sonate pour harpe  
Allegro moderato  
Lento  
Vivo

Maria Casale, Harp

Wilhelm Posse – Etude No. 3, Allegro  
Henriette Renié – Dane des Lutins  
Bernard Andrès – Absidioles

Paolo Tosti – Aprile  
Joel Feigin – Eight Japanese Poems for Tenor and Harp  
Marcel Grandjany – Souvenirs, Op. 17  
Marcel Grandjany – Children’s Hour: Suite for Harp, Op. 25  
Into Mischief  
Little Angel  
Giddap Pony  
Playing in the Garden  
Parade  
The Sandman  
Stephen Foster – Selected Songs  
Larry’s Good-bye  
Beautiful Dreamer  
My Wife is a Most Knowing Woman  
Jeanie with the Light Brown Hair  
If You’ve Only Got a Moustache

Barbara Chapman, Harp  
Gregory Mercer, tenor

**25 Year of Conferences: Panel of Founding  
Members and Past Presidents**

Catherine Gotthoffer, Eileen  
Malone, Ann Stockton, Lucien  
Thomson, Patricia Wooster

**Chamber Music Concert**

Richard Faith – Trio for Flute, Cello and Harp  
Allegro grazioso  
Larghetto espressivo and misterioso  
Allegro con brio

Arizona Harp Trio:  
Patricia Watrous, flute  
Ruth Johnson Bell, cello  
Patricia Adams Harris, harp

National Conferences

Number    Title

Participants

DENVER, COLORADO – 1988 (Continued...)

**June 23-24 Chamber Music Concert (Continued...)**

Bernard Andrès – Narthex for flute and harp  
Joueur de luth (lute player)  
Fuite en Egypte (flight into Egypt)  
Danse de l'avarice (greed dance)  
    Danse des demons (dance of the demons)  
Mort de l'avarice (the death of greed)  
Sommeil des mages (sleep of the magi)  
Joueur cithara (cithara player)  
Cain et Abel (Cain and Abel)  
Danse des damnés (dance of the damned)  
Fuite des demons (flight of the demons)

Patricia Watrous, flute  
Suzanne Thomas, harp

Alberto Ginastera – Cantos del Tucumán, for voice, flute,  
violin, harp and percussion, Op. 4  
I.    Yo nació en el valle  
II.   Solita su alma  
III.  Vida, vidita, vidala  
IV.  Algarrobo, algarrobal

Roberto Provencio, tenor  
Patricia Watrous, flute  
Becky Burchfield, violin  
Patricia Wooster, harp  
Alan Yost, percussion

Louis Spohr – Sonata Concertante for violin and harp,  
Op. 114 (1809)  
Allegro vivace  
Potpourri on Themes from Mozart's  
    "Die Zauberflöte"

Ayako Yonetani, violin  
Rana Park, harp

William Schuman – In Sweet Music: Serenade on a  
    Setting of Shakespeare

Jean Piatak, mezzo-soprano  
Victoria Bell, flute  
Katharine Mason-Stanley, viola  
Emily Mitchell, harp

**June 22    Opening Concert:**

Glinka - Variations on a Theme of Mozart  
J.S.Bach - Bouree from the third Suite for cello,  
    BWV 1009 trans. by Carroll McLaughlin  
Paradies - Toccata from Sonata no.6 of Sonate di  
    Gravicembal trans. by McLaughlin  
William Marx - Textures  
Michdelov - Variations on a Theme of Paganini

Carrol McLaughlin

National Conferences

Number    Title

Participants

DENVER, COLORADO – 1988 (Continued...)

**June 22    Opening Concert: (Continued...)**

Carrol McLaughlin

R.-Murray Schafer - The Crown of Ariadne  
Ariadne Awakens  
Ariadne's Dance Dance of the Bull  
Dance of the Night Insects  
Sun Dance  
Labayrinth Dance  
University of Arizona Dancers  
Halffter - Danza de la Pastora  
Parish Alvars - La Mandoline: Grande Fantaisie pour harpe

**June 22    Program #2**

**June 24    Chamber Orchestra Concerto Program**

James Setapen, conductor  
Stacey Shames, harp

Krumpholtz - Konzert B-dur for harp and orchestra  
Allegro Moderato, Adagio, Finale Rondo  
Duvernoy- Solo for horn, harp and chamber orchestra  
  
Dalvimare - Thema, Var I, II, III, IV, Tutti Finale  
  
Somers - Suite for harp and chamber orchestra  
Lento con moto, Allegro non troppo, Lento Allegro  
Francais - Chaconne for harp and 11 strings  
Damase - Concertino no.1 for harp and strings (1951)

D. Brussel, horn;  
Kirsten Witt, harp  
D. Brussel, horn;  
Kirsten Witt, harp  
Rita Costanzi, harp

Constance Uejio, harp  
Lynne Aspnes,

**1988        Home Video by Lester Remsen of the  
Conference Part I**

**1988        Home Video by Lester Remsen of the  
Conference Part II**

**1988        Home Video by Lester Remsen of the  
Conference Part III**

EVANSTON, ILLINOIS - 1989

**June 23    Opening Recital:**

Nancy Allen with  
Carol Wincenc, flute

Scarlatti trans. Allen  
Sonata in Major, K 30, Sonata in D minor, K9  
Sonata in D Major, K 33, Sonata in B flat Major, K 202  
Handel realization by Jane Weidensaul  
Concerto in F Major, Op.5 No.5  
Larghetto, Allegro, Alla Siciliana, Presto

**National Conferences**

**Number    Title**

**Participants**

**EVANSTON, ILLINOIS – 1989 (Continued...)**

**June 23    Opening Recital: (Continued...)**

C.P. E. Bach (edited by Jane Weidensaul ) Sonata in  
G Major, W.139

Adagio un poco, Allegro, Allegro

Bochsa-Mozart - Variations on "Voi che Sapete"  
from The Marriage of Figaro

Rochberg - Slow Fires of Autumn (ukiyo-e II) with Flute  
Grandjany - Rhapsodie

Chavarri (trans. Grandjany) - El viejo Castillo Moro

Tarrega (trans. Allen) - Recuerdos de la Alhambra

Albeniz (trans. Allen) - Torre Bermeja

Posse - Variationen uber der Karneval von Venedig

Encores: Albeniz - Gavotta and Bartok with C. Wincenc

Nancy Allen with  
Carol Wincenc, flute

**SAN DIEGO, CALIFORNIA – 1992**

**June 23    Opening Recital**

Andre Caplet : Deux Divertissements (1924)  
a la francaise & a l'espagnole

Benjamin Britten: Suite, Op.83 (1969)

Overture. Toccata. Mocturne Fugue. Hymn (St.Denio)

Maurice Ravel: Suite, from Ma Mere l'oye  
(Mother Goose) (1910)

La Belle au bois dormant

Petit Poicet

Laideronette, imperatrice des pagodes

Le Jardin feerique

Transcribed for two harps by John Escosa

Louis Spohr : Fantasia in C minor, Op.35 (1805)

Louis Spohr : Variations, Op.36 (1806) on the air  
"Je suis encore dans mon printemps"

Apyommas : Psalm, Old Hundred

Nicolas Charles Bochsa : The Nations, a Melange  
compiling five melodies for the harp

John Thomas : Ar Hyd y No (All Through the Night)

Elias Parish Alvars : Grande Fantaisie et variations  
de bravoure sur dea motifs italiens, Op. 57

Introduzione - Tema - Variations - Cadinza – Finale

Lynne Aspnes with John Wichey

National ConferencesNumber    TitleParticipantsSAN DIEGO, CALIFORNIA – 1992 (Continued...)**June 25    Choral & Chamber Concert: The Immaculata**

Brahms : Four Songs for Women's Choir, 2 horns and harp  
 Es tont ein voller Harfenklang  
     (The Harp Resounds with Wild Refrain)  
 Lied von Shakespeare (Song by Shakespeare  
     "Come away Death")  
 Der Gartner (The Gardener)  
 Gesang aus Fingal (Song from Fingal)

Marian Rian Hays, harp;  
 Warren Gref, horn;  
 Lisa Ford, horn; San  
 Diego Choral Artists  
 Ron Gillis, conductor

M. Tournier : Images, Op35, Suite #3, for hp & str. quartet  
 Les Amesses grises sur la route d'El-Azib  
 Danseuse a la fontaine d'Ain-Draham  
 Soir de fete a Sedjenane

Carol Sue Mukhalian,  
 harp; The Taylor String  
 Quartet: Lyndon  
 Johnston-Taylor, vln  
 Ingris Chun, vln;  
 Kucille Taylor, viola;  
 Gloria Lum, cello

Luciano Berio : Folksongs (1964)  
 Black is the Color (USA)  
 I Wonder As I Wander (USA)  
 Loosin Yelav (Armenia)  
 Rossignolet du bois (France)  
 A la femminisca (Sicily)  
 La Donna ideale (Italy)  
 Il Ballo (Italy)  
 Motettu de tristura (Sardinia)  
 Nalurous qu'o uno fenno (Auverge/France)  
 Lo Fiolaire (Auvergne/France)  
 Azerbaijam Love Song (Azerbaijan)

JoAnn Turovsky, harp  
 Daisietta Kim, voice  
 Sarah Seisz, flute, Emily  
 Bernstein, clarinet  
 Victoria Miskoleczy, viola  
 John Walz, cello; David  
 Johnsol & Erik Forrester,  
 percussion;

David Ward-Stienman : Seasons Fantastic for  
 mixed chorus and harp (to poems of Robert Lee)  
 World Premiere  
 1. Prelude: The Unfolding  
 2. You Heedless, Headlong Summer!  
 3. The Gleaner (Ahymn)  
 4. Winter Spruce Marian

Rian Hays, harp  
 San Diego Choral Artists  
 Ron Gillis, Conductor

Paul Hindemith : Old Irish Air

Ellie Choate, harp; Taylor-Str-  
 Quartet, Inland Master Chorale,  
 Roger Duffer, Conductor

**National Conferences**

**Number    Title**

**Participants**

**SAN DIEGO, CALIFORNIA – 1992 (Continued...)**

**June 25    Choral & Chamber Concert: The Immaculata (Continued...)**

Gustav Holst : Choral Hymns from the Rig Veda (1910)  
Group III for women"s voices & harp  
    1. Hymn to the Dawn  
    2. Hymn to the Waters  
    3. Hymn to Vena (The Sun Rising through  
        the Mist)  
    4. Hymn to the Travelers

Anne Adams, harp;  
Inland Master Chorale  
Roger Duffer, conductor

Zoltan Kodaly : Wainamoinen makes Music

Rosalind Simpson, harp  
SanteFe Women's Choir  
Linda Raney, Conductor

Michael Mauldin : With this Child

1. Holy Mother
2. O Child, May we Know You
3. Now the Star
4. Dream of Darkness (harp interlude)
5. Song of Light

Rosalind Simpson, harp  
SanteFe Women's Choir  
Linda Raney, Conductor

**BOSTON, MASSACHUSETTS – 1994**

**June 30    Workshops: The Sound of the Harp  
            Harping in the 90s – A Professional Guide**

C. Swanson  
F. Pomeranz

**June 30    Marie-Claire Jamet Master Class**

Mozart : Concerto in C Major for Flute/Harp - 1st Mvt  
Houdy: Sonata - 2nd Mvt  
Houdy: Sonata - 1st Mvt  
Tournier: Sonatine  
Debussy: Danses  
Tournier: Image  
Fauré: Impromptu

Chia Ling  
Emilia Bolles  
Ann Yeung  
Laura Porter  
Mieko Inoue  
Alison Nichols  
Celia May-Wai Chan

**July 1      Workshop: Because I Was A Harpist**

Lynne Wainwright Palmer

**National Conferences**

**Number    Title**

**Participants**

**BOSTON, MASSACHUSETTS – 1994**

**July 1      Ann Hobson Pilot and Friends in Concert**

A. Vivaldi - Concerto in D minor, RV395  
Moderato - Lento cantabile - Allegro risoluto

Thomas Jefferson Anderson - Vocalise  
William Mathias - Zodiac Trio, Op.70

David Noon - Sonata da Camera, Op.89  
Overture - Vivo - Sarabande - Gigue

Geoffrey Dana Hicks - A Dream  
Charles Rochester Young - The Song of the Lark  
William Grant Still - Ennanga (hp,pn and strg quintet)  
Moderately fast - Moderately slow – Majestically

A. Hobson, harp; The Hawthorne  
String Quartet: R. Lefkowitz; S.  
Huang; M. Ludwig, S Knudsen  
A.Hobson, hp; R. Lefkowitz, vln  
A. Hobson, hp; M. Ludwig, viola;  
L. Byuse, flute

A.Hobson, harp; L. Byuse, flute

A.Hobson, harp; L. Byuse, flute  
A.Hobson, harp; L. Byuse, flute  
A. Hobson, harp; V. Eskin, piano;  
R. Lefkowitz, vln; S. Huang, vln;  
M. Ludwig, vla; S. Knudsen, vc;  
P. Pilot,bass

**July 1      Workshop: Everything You Always  
                 Wanted to Know About Lever Harps**

Sylvia Woods

**GREELEY, COLORADO (Summer Student Harp Institute) – 1995**

**June 10      Performance Tips Seminar**

Carrol McLaughlin

**June 10      Student Evaluations**

Carrol McLaughlin

**June 11      Performance Tips Seminar**

Judy Loman

**June 11      Master Class Part I**

Student participants are Michele Castelli, Hannah Watkins,  
Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica  
Everett, Tahlia Anderson, Phala Tracy, Ines Hur,  
and Amy Ley

Judy Loman

**June 11      Master Class Part II**

Student participants are Michele Castelli, Hannah Watkins,  
Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica  
Everett, Tahlia Anderson, Phala Tracy, Ines Hur,  
and Amy Ley

Judy Loman

National ConferencesNumberTitleParticipantsPACIFIC GROVE, CALIFORNIA (2<sup>nd</sup> Summer Harp Institute) – 1997

<b>1997</b>	<b>Sampler Tape</b> Folk Dancing, Workshops, Seminars, Master Class, Recitals, Anne Adams Awards, Karl Carlson Competition	
<b>1997</b>	<b>Music History</b>	Wenonah Govea
<b>1997</b>	<b>Repertoire concurrent with Analysis as a Teaching Aid</b>	Lynne Aspnes
<b>1997</b>	<b>Improve Practice Time</b>	Janice Ortega
<b>1997</b>	<b>Harp Repair</b>	Dale Barco
<b>1997</b>	<b>Computer, Use of Midi</b>	Bill Shannon
<b>1997</b>	<b>Master Class: Preparation for Audition/Competition</b>	JoAnn Turovsky
<b>1997</b>	<b>Stage Presence - June 13</b>	Kirsten Agresta
<b>June 13</b>	<b>Featured Artist Recital</b> Antoine Francisque – From “Le Tresor d’Orphee” Pavane et Bransles George Frideric Handel – Prelude and Toccata Pierick Houdy – Sonate pour harpe All’ Moderato Lento Vivo Ernesto Hallfter – Danza de la Pastora Ernesto Lecuona – Malaguena Franz Liszt/Renié – Caprice Poetique, <i>Un Sospiro</i> Ami Maayani – Maquamat Felix Godefroid – La Danse des Sylphes	Kirsten Agresta
<b>June 14</b>	<b>Anne Adams Awards Winners’ Recital</b> O. Respighi/Grandjany – Siciliana M. Tournier – Images, Premiere Suite G. Faure – Une chatelaine en sa tour P. Hindemith – Sonata A. Casella – Sonata	Bo Cheng Bo Cheng Jessica Zhou Jessica Zhou Erik Nielsen

National ConferencesNumberTitleParticipantsPACIFIC GROVE, CALIFORNIA (2<sup>nd</sup> Summer Harp Institute) – 1997(Continued...)**June 14 Recital – Turovsky Master Class, Karl  
Carlson Prize Winners,  
Presentation of Awards**

Andrés – Amarantes

Renié – Esquisse

Dussek – Sonata No. 6

Natra – Prayer

Handel – Concerto in B flat Major, Allegro

Glinka – Nocturne

Watkins – Fire Dance

Grandjany – Petite Suite Classique:

Siciliana

Bourrée

Natra – Sonata: 2<sup>nd</sup> Movement

Grandjany – Petite Suite Classique:

Joyful Overture

Gavotte

Cameron Huster

Matthew Agen

Rachel Hamblin

Martha Emerson

Alyssa Michalsky

Allison Allport

Allsion Allport

Elizabeth Levin

Yvonne Perett

Julie Smith

BATON ROUGE, LOUISIANA - 1998**June 10 Opening Recital**

Jan-Ladislav Dussek - Sonate do mineur

Allegro, Andantino, Rondo Allegro

Gabriel Fauré - Un Chatelaine en sa tour, Op.110 (1918)

Gabriel Fauré - Impromptu, Op. 86 (1904)

Marus Constant - Harpalycé (1980)

Paul Hindemith - Sonate (1939)

Massig Schnell, Lebhaft, Lied

Gabriel Pierné - Impromptu Caprice

Claude Debussy - Le petit berger (*extrait de Children's Corner*)

Félix Godefroid - Le carnaval de Venise

Isabelle Moretti

**June 11 New Sounds for Harp Ensemble****Texas Tech Univ.Harp Ensemble**

Bolivian, arr. Rioal &amp; Garson - Cueca

Humperdinck, arr.K.Gist - Evening Prayer

from *Hansel and Gretel*

Gail Barber - Wondrous Destiny (World premiere)

Gail Barber - Swinging Pentatonic Gliss

(from Jazz for Harp, Vol. 2)

Elizabeth Clarke, Kristi Flake,

Joi Hiser, Richard Rasura,

Carol Short Reid, Mengting Shieh

National Conferences

Number    Title

Participants

BATON ROUGE, LOUISIANA – 1998 (Continued...)

**June 11    New Sounds for Harp Ensemble (Continued...)**

**Cincinnati Cons.of Mus.Hp Ensemble**

Patricia Stretch - Echoes of the Sirens (1997)

Ulli Brinksmeier, director;  
Nicole Christopher, Amber  
Dudley, Grace Farner, Hilda  
Renise Gautier and Laura Max

**CCM Harp Ensemble**

Norlan Bewley - Cinnamon Downs

Euphonium: Lloyd Bone, Jr.  
and Devereick Sheftall; Tuba:  
Jatik Clark, Mattheu Kuebler  
and Jason Smith

**Octavia Harp Ensemble**

E. Granados/G.S. Lacey

Newel Kay Brown - Passacaglia

Newel Kay Brown - Rondo

Leslie Bluhm, Sydney Payne  
Howell, Nancy Hurrell, Barbara  
Kirchoff, Jill Roberts Levy, Laura  
Logan, Carolyn Lott, Rebecca  
Scherschel

**June 11    Masterclass for Solo Performers**

Isabelle Moretti

**June 12    The South Presents: New Music**

David Anderson – Suite for Double Bass and Harp

Catherine Anderson, Harp  
David Anderson, Double Bass

Stephen David Beck – Echoes of Accidental Music

Rebecca Todaro, Harp

James Sclater – Four Etudes for Solo Harp

Elaine Barber, Harp

1. Brooding, Mysterious

2. Quick, Volatile

3. Papillon (Rhythmic, Vital)

4. Moderately, Swinging

**June 13    A Young Person's Guide Performance**

**June 13    Cadenza Masterclass**

Sarah Bullen

**June 13    Welsh Harp Music**

I. John Parry – Music for the Triple Harp

Elinor Bennett, Harp

1. Glân Meddwdod Mwyn

Cerdd Dant, Penillon Singing

2. Torriad y Dydd (The Break of Day)

3. Syr Harri Ddu (Black Sir Harry)

4. Codiad yr Ehedydd (The Rising of the Lark)

National Conferences

Number      Title      Participants

BATON ROUGE, LOUISIANA – 1998 (Continued...)

**June 13**      **Welsh Harp Music (Continued...)**      Elinor Bennet, Harp

- II. Folk Songs with Triple Harp
  - Marchnad Llangollen (Llangollen Market)
  - Blewyn Glas (Green Pastures)
  - Migldi, Magldi
  - Edward Jones – Ar Hyd y Nos (All Through the Night)
  - Mwynen Gwynedd (Sweet Melody of North Wales)
  - Pant Colan yr Wyn (Lamb's Fold Vale)
- III. Contemporary Welsh Music
  - Rhian Samuel – La Roca Blanca
  - John Metcalf – Harp Scrapbook
    - 1. Miami Gondola
    - 2. Rhythm Study
  - Gareth Glyn – Chwarae Plant (Child's Play)
    - 1. Barcutan (Kite)
    - 2. Tryc (Soap Box Cart)
    - 3. Olwyn Ddwr (Water-wheel)
    - 4. Chwyrnas (Whizzer-top)
  - William Mathias – Sundance from the *Santa Fe Suite*

**June 13**      **Anne Adams/Concert Artist Winners Recital**

LOS ANGELES, CALIFORNIA – (3<sup>rd</sup> Summer Harp Institute) 1999

**June 23**      **Recital**      Lynne Aspnes, Harp  
Christopher Kantner, Flute

- Charles Rochester Young – The Song of the Lark
  - Song to the waking sun
  - Flight
  - Into darkness
- Toro Takemitsu – Toward the Sea III
  - The Night
  - Moby Dick
  - Cape Cod
- Marjan Mozetich – Sonata for harp and flute
  - Moderato
  - Lullaby
  - Rondo
- Johann Sebastian Bach – Sonata No. 3 in E major, BWV 1016
  - Adagio
  - Allegro
  - Adagio ma non tanto
  - Allegro

National ConferencesNumber    TitleParticipantsLOS ANGELES, CALIFORNIA – (3<sup>rd</sup> Summer Harp Institute) 1999(Continued...)**June 23    Recital (Continued...)**

Marcel Grandjany – Children’s Hour Suite, Op. 25

Lynne Aspnes, Harp  
Christopher Kantner, Flute

Into Mischief

Little Angel

Giddap Pony

Playing in the Garden

Parade

The Sandman

Astor Piazzolla – from the History of the Tango

Bordel 1900

Café 1930

Night-club 1960

**June 21    Winner’s concert: Anne Adams Awards,  
                  Prix Renie, Grandjany Prize****June 25    13<sup>th</sup> National Competition Winners’ Concert**

Intermediate I

Salzedo – Chanson dans la Nuit

Annabelle Taubl, 3<sup>rd</sup> Prize

Handel/Zingel – Tema con variazioni

Kristie Withers, 1<sup>st</sup> Prize (tie)

Glinka – Nocturne

Taurean Chasse, 1<sup>st</sup> Prize (tie)

Intermediate II

Tournier – Jazz Band

Sarah Worrall, 2<sup>nd</sup> Prize

Pescetti – Sonata in C Minor

Kristin Ohlson, 1<sup>st</sup> Prize

Advanced

Hindemith – Sonate

Julie Smith, 2<sup>nd</sup> Prize

Salzedo – Whirlwind

Adriana Horne, 1<sup>st</sup> Prize

Young Professional

C. P. E. Bach – Sonata for Harp in G Major

Baltazar Juarez, 2<sup>nd</sup> Prize

Parish-Alvars – Introduction, cadence et rondo

Maria Luisa Rayan, 1<sup>st</sup> Prize

**National Conferences**

**Number    Title**

**Participants**

**CINCINNATI, OHIO – 2000**

**Wednesday, June 21<sup>st</sup>**

**8:00 PM    OPENING RECITAL**

Judy Loman

Paul Hindemith – Sonata

Mässig Schnell

Lebhaft

Leid; Sehr Langsam

Kelly-Marie Murphy – Illumination (World Premier)

Star

Candle

Arc

Srul Irving Glick – King David Sonata

1. In the Fields

2. David and Saul

3. David the King

R. Murray Schafer – The Crown of Ariadne

Ariadne Awakens

Ariadne's Dance

Dance of the Bull

Dance of the Night Insects

Sun Dance

Labyrinth Dance (Theseus and Ariadne)

Germaine Tailleferre – Sonate

Allegretto

Lento

Perpetuum Mobile (Allegro gaiement)

Carlos Salzedo – Variations sur un theme dans

le style ancien, opus 30

**Thursday, June 22<sup>nd</sup>**

**9:00 AM    Student Harp Ensemble**

Lynnelle Ediger-Kordaia,  
Director

**11:00 AM    Recital**

Jean Philippe Rameau/Carlos Salzedo – La Joyeuse

Traditional/Whit Dudley – Greensleeves

Michael Praetorius/Deborah Friou – Bransle de la Torche

George Frideric Handel/Whit Dudley – Passacaglia

César Franck/Dewey Owens – Prelude from

Prelude, Fugue and Variation

Carlos Salzedo – Chanson Dans la Nuit

Pierre Beauchant/Carlos Salzedo – Triptic Dance

Richmond Virginia Harp  
Ensemble, Director: Lynnelle  
Ediger-Kordzaia

National Conferences

Number    Title

Participants

CINCINNATI, OHIO – 2000 (Continued...)

Thursday, June 22<sup>nd</sup> (Continued...)

**11:00 AM Recital (Continued...)**

Ravel – Pavane de la Belle au Bois Dormant  
    (from Ma Mère l'Oye)  
Carlos Salzedo – Tango  
Carlos Salzedo – Rumba  
Ernesto Lecuona – Malagueña (from Andalucía suite)  
Gabriel Faure – Impromptu, op. 86  
Peggy Glanville-Hicks – Sonata  
Domenico Scarlatti – Sonata, K. 466, F minor  
Jesús Guridi – Viejo Zortzico

Richmond Virginia Harp Maurice  
Ensemble, Director: Lynelle  
Ediger-Kordzaia

Albertina Chan  
Julie Smith  
Maria-Luisa Rayan  
Maria-Luisa Rayan

**1:30 PM Master Class with Judy Loman**

**8:00 PM Evening Concert**

Laura Zaerr – Celtic Concerto  
    Bonny Portmore  
    Oro se do Bheatha Bhaile  
    The Kid on the Mountain  
    Oro se Jig and Transition  
    My Lagan Love and College Grove  
    Music in the Glen and Finale  
Traditional Irish – Celtic medley: She Moves Through  
    The Fair/Blarney Pilgrim/O'Keefe's Slide  
Kim Robertson – Boundless  
Kim Robertson – Labyrinth Waltz  
Kim Robertson – Dance of the Lambs  
Traditional Scottish – Glenlivet  
Traditional – The Water is Wide

Laura Zaerr, Celtic harp  
Instrumental ensemble  
Conducted by Alexander  
Kordzaia

Kim Robertson, harp

Traditional – Slip Jig Medley: Boys of Ballisadore/Butterfly  
Traditional – Carolan's Concerto/Morrison's Jig

Kim Robertson and Laura  
Zaerr, harps

Chick Corea – Sea Journey  
Arthur Schwartz – Alone Together  
Giovanni Battista Pescetti/Christa Grix – Sonata in C Minor  
    Andantino espressivo  
    Presto

Christa Grix, harp with  
Kurt Krahnke, bass  
Pete Siers, drums

Johnny Mandel – A Time for Love  
Richard Rodgers – It Might As Well Be Spring  
Encore: Just Friends

National Conferences

Number    Title

Participants

CINCINNATI, OHIO – 2000 (Continued...)

Friday, June 23<sup>rd</sup>

**10:00 AM Twentieth-Century Harp Techniques in  
Multicultural Music**

Jude Mollenhauer, Ni Yan  
and Joy Yo Hoffman

**11:00 AM Contemporary Chamber Music Recital**  
Robin Engelman – Dance Movements (World Premiere)

ArpaTambora: Sanya Eng, harp  
and Ryan Scott, percussion

Patricia L. Stretch – Cincinnati Day Trip: A Suite  
for Harp and Tuba

Ulli Brinksmeier, harp and  
Tim Northcut, tuba

1. Tyler Davidson Fountain
2. Cemetary
3. Redlin Suspension Bridge
4. Cathedral
5. Train Station

Sydney Hodkinson – Hit and Run

Grace Wong, harp and  
Jim Miller, marimba

Praeambula for harp and percussion

1. Hit: Grandioso, con abbandono
2. Run: Energico, ma molto scorrevole; con fuoco

Patricia L. Stretch – Sonatinia (World Premiere)

CCM Harp Ensemble  
Ulli Brinksmeier, Laura  
Max, Jessica Stookey and  
Patricia Stretch

Allegro giocoso

Lento espressivo

Scherzando

**1:30 PM Afternoon Recital**

Jacques Ibert – Trio

Marcella DeCray, harp  
Susan Marshall Petersen, cello  
Eric Bates, violin

Allegro tranquillo

Andante sostenuto

Scherzando con moto

Henk Badings – Cavatina

Christine Van Arsdale, harp  
Bo Newsome, Eng. horn and oboe

Bo Newsome – Forecast (World Premiere)

Jason Wampler – The Subtle Electric Fire

Laura Max, harp; Katie Hart,  
soprano; Molly Barth, flute;  
Nicholas Photinos, cello

David Watkins – Concerto Grosso (World Premiere)

Tick/Tock: Stephen Hartman and  
Kara Bershad, harps with  
String Quartet

Allegro moderato

Passacaglia

Vivace

**National Harp Conferences**

**Number      Title**

**Participants**

**CINCINNATI, OHIO 2000 (Continued...)**

**Friday, June 23<sup>rd</sup> (Continued...)**

**8:00 PM      Concerto Concert**

Claude Debussy – Danse Sacrée et Danse Profane	Gillian Benet Sella
Jean Michel Damase – Ballade	Mariko Anraku
Bernard Andrès – Les Danses d’Erzulie (World Premiere)	Isabelle Perrin
Maciej Malecki – Concerto in an Old Style	Elisabeth Remy and
Allegro moderato	Virginie Gout, harps
Andante	
Presto con grazia	
André Caplet – Masque de la mort rouge (Conte fantastique)	Elizabeth Hainen, harp

**Saturday, June 24<sup>th</sup>**

**11:00 AM      Recital**

J. S. Bach/Henriette Renié – Pièce en sol (Praeambulum from Partita for harpsichord in G major, BWV 829)	Deborah Hoffman
J. S. Bach/Hoffman – Andante from Harpsichord concerto in G minor, BWV 1058	Mariko Anraku, second harp
J. S. Bach/Mikhail Mchedelov – Prelude from Violin partita no. 3, BWV 1006, no. 1	Mariko Anraku, second harp

**11:00 AM      Recital (Continued...)**

Maurice Ravel/Hoffman – Ma mere l’oye	Deborah Hoffman
I.      Pavane de la belle au bois dormant	Mariko Anraku, second harp
II.     Petite poucet	
III.    Laideronnette, Impératrice des pagodas	
IV.    Les entretiens de la belle et de la bête	
V.     Le jardin féerique	
Gabriel Fauré – Une châtelaine en sa tour	
Joels Hoffman - Sonata	

**9:00 PM      Concert Following the Final Banquet**

Stella Castellucci

**National Harp Conferences**

**Number      Title**

**Participants**

**ST. PAUL, MINNESOTA 2002**

**Wednesday, June 19th**

**12:30 PM Anne Adams Award Winner's Recital**

**3:30 PM General Membership Meeting with  
Special Music by Annabelle Taubl**

Marcel Grandjany – Fantasie on a Theme of Haydn, Op. 31      Annabelle Taubl

Jesus Guridi – Viejo Zortzico

Chavarri/M. Grandjany – El Viejo Castillo Moro

Manuel de Falla/M. Grandjany – Spanish Dance No. 1

**8:00 PM Opening Concert**

Dan Yu

J.S. Bach/M.C. Jamet – Suite No. 1 in E flat minor,  
BWV 996

Prelude

Allemande

Courante

Sarabande

Bourrée

Gigue

F. Liszt/H. Renié – Le Rossignol (“The Nightingale”)

C. Debussy/H. Renié – Arabesque No. 1

M. Tournier – Sonatine, Op. 30

Allegrement

Calme et expressif

Fivèreusement

E. Granados/McDonald-Wood – Spanish Dance No. 1

---Oriental

I. Albeniz/M. Grandjany – Torre Bermeja (Serenata)

Chinese Ancient Melody/Xie Zhe-Zhi – Spring

on the Moonlit River

F. Godefroid – Carnival of Venice Op. 184

**Thursday, June 20<sup>th</sup>**

**9:00 AM Workshop: Teacher's Forum**

Kathy Kienzle, Moderator  
Lynne Aspnes, Stephanie  
Curcio, ShruDeLi Ownbey,  
Elizabeth Richter, Ellen  
Ritscher, and Linda Rollo

**9:00 AM Workshop: Playing (Less) Hurt**

Janet Horvath & Jennine Speier

**National Harp Conferences**

**Number      Title**

**Participants**

**ST. PAUL, MINNESOTA 2002 (Continued...)**

**Thursday, June 20th**

<b>10:30 AM</b>	<b>Workshop: Etudes: Your Harp Key to Success (Part I)</b>	Carl Swanson
<b>10:30 AM</b>	<b>Workshop: Making Music without the Notes: Improvising for Fun (for young people)</b>	Paul Baker
<b>10:30 AM</b>	<b>Workshop: Lever Harps, Not Just for Beginners</b>	Jan Jennings, Barbara Brundage, Ray Pool, Louise Trotter
<b>1:15 PM</b>	<b>Master Class with Dan Yu</b>	
<b>1:30 PM</b>	<b>Workshop: Beginning Harp Repair</b>	Ed Galchick
<b>3:30 PM</b>	<b>Chamber Music Concert</b>	
	James P. Callahan – Bagatelle	James Buxton, harp
	Declan Townsend – Fantasy, A Connemara Tale for Flute and Harp	Jill Austen, flute
	Composed and Arranged by Kurt A. Berg – Little Girl From Prague	Phyllis Adams, harp Christian Bain, violin
	Benjamin Britten – Folk Songs from the British Isles	Judith Kogan, harp
	Lemady	Maria Jette, soprano
	Ash Grove	
	Minstrel Boy	
	Dear Harp of My Country	
	The Last Rose of Summer	
	Bird Scarer's Song	
	Vince Mendoza – Trio Music 5/90	The Debussy Trio:
	Ragtime	Marcia Dickstein, harp
	Adagio	Angela Wiegand, flute
	Andante	David Walther, viola
	Allegro	
	Sydney Hodkinson – Skitter	The Debussy Trio: Marcia Dickstein, harp Angela Wiegand, flute David Walther, viola

**National Harp Conferences****Number      Title****Participants****ST. PAUL, MINNESOTA 2002 (Continued...)****Thursday, June 20<sup>th</sup> (Continued...)****8:00 PM      Anniversary Concert**

Transcriptions for two harps by Carlos Salzedo

Patricia and Elizabeth Wooster

Jean Philippe Rameau – La Joyeuse

Padre Martini – Gavotte Des Moutons

J. S. Bach – Sixth French Suite

Allemande

Courante

Sarabande

Polonaise

Minuet

Bourrée

Granados – Spanish Dance

Carlos Salzedo – Steel (from the Suite for two harps, “Pentacle”

G. F. Handel – Allegro from The Harp Concerto

Anne-Marguerite Michaud

Gottfried Kirchhoff – Aria and Rigaudon

Perillou-Grandjany – Chanson de Guillot-Martin

Marcel Grandjany – Rhapsodie, Op. 10

Marcel Grandjany – Fantaisie on a Theme of Haydn, Op. 31

Introduction, Theme and Variations

**Friday, June 21<sup>st</sup>****9:00 AM      Workshop: Teaching & Learning Styles in Harp Instruction**

Lucy Scandrett and Tony Papalia

**9:00 AM      Workshop: Special Latin American Harp Techniques for All Harps**

Alfredo Ortiz

**9:00 AM      Workshop: Stage Presence for Youth  
(Presented by the John Escosa Memorial Fund)**

David Doering

**10:30 AM      Workshop: Hand Anatomy & Biomechanics for Harpists**

Carol Duffy

**10:30 AM      Workshop: Chamber Music of the 20<sup>th</sup> Century**

Marcia Dickstein

**10:30 AM      Workshop: Stage Presence for Adults  
(Presented by the John Escosa Memorial Fund)**

David Doering

**National Harp Conferences****Number****Title****Participants****ST. PAUL, MINNESOTA 2002 (Continued...)****Friday, June 21<sup>st</sup> (Continued...)**

<b>1:30 PM</b>	<b>Workshop: Peak Performance FLOW</b>	Anna Vazquez
<b>1:30 PM</b>	<b>Workshop: Creating Jazz Arrangements on the Harp</b>	Cindy Horstman
<b>1:30 PM</b>	<b>Workshop: My Father – Marcel Grandjany</b>	Bernard Grandjany
<b>3:30 PM</b>	<b>Jazz and Pop Concert</b> Musical selections include original works, jazz and pop standards	Cindy Horstman
	Program – To Be Announced	Ray Pool
	Original music composed by Monika Stadler. The program will be announced.	Monika Stadler
	Leon Russell – This Masquerade	Paul Baker
	Jack Strachey & Harry Link – These Foolish Things	
	Jerome Kern – The Way You Look Tonight	
	Henry Mancini – Moment to Moment	
	Burt Bacharach – April Fools	
	Gene DePaul – Teach Me Tonight	
<b>8:00 PM</b>	<b>Ensemble Concert with Harp</b>	
	Cantamus:	
	Arranged by Mack Wilberg – My Shepherd Will Supply My Need	Emily Gerard, harp
	Arranged by Richard Osborne – I Wonder as I Wander	
	Arranged by Daniel Kallman – Three Lullabies	Maija Niemisto, harp
	Cantores:	
	Eugene Butler – I Cannot Count the Stars	Emily Gerard, harp
	Chorale:	
	Katie Moran Bart – Blessing	Maija Niemisto, harp
	<b>Northfield Youth Choir</b>	
	<b>Dione Peterson and Ryan Connolly, Directors</b>	

**National Harp Conferences**

**Number**      **Title**      **Participants**

**ST. PAUL, MINNESOTA 2002 (Continued...)**

**Friday, June 21<sup>st</sup> (Continued...)**

**8:00 PM Ensemble Concert with Harp (Continued...)**

Johann Sebastian Bach – Sonata No. 3 in E Major,  
BWV 1016  
Adagio  
Allegro  
Adagio ma non tanto  
Allegro  
William Bolcom – Graceful Ghost Rag

Lynne Aspnes, harp  
Paul Kantor, violin

**Christmas in June**

(This portion of the program is not available due to copyright restrictions)

French (Donna Gartman Schultz) – Il Est Né, Le  
Divin Enfant  
Medieval Carol (Jeffrey Van) – The Friendly Beasts  
William Beckstrand – So Gracious Is The Time  
Stephen Paulus – Nativity Carols  
I. The Holly and the Ivy  
II. This Endris Night  
III. Wonder Tidings  
Basque (Stephen Paulus) – Gabriel’s Message  
Burgundian (Kirke Mechem) – Patapan, from  
*Seven Joys of Christmas*

**Dale Warland Singers**  
Kathy Kienzle, harp  
Kathleen Robinson, oboe  
Jeffrey Van, guitar  
Dale Warland, Director

**Saturday, June 22<sup>nd</sup>**

**9:00 AM Workshop: Everything You Ever Wanted to Know About Weddings**      Jan Jennings

**9:00 AM Workshop: “Uncle Knuckles and the Art of Discovering the Past”**      David Kolacny, William Lovelace

**9:00 AM Workshop: Adult Aficionados**      Bridgett Stuckney, Director

**10:30 AM Workshop: Weddings a la Carte (Mock Wedding)**      Minnesota Chapter,  
Andrea Stern, harp

**10:30 AM Workshop: Etudes: Your Harp Key to Success (Part II)**      Carl Swanson

**8:30 PM Concert Following the Final Banquet**      Christa Grix Trio:  
Phil Hey, percussion  
Gordon Johnson, bass

**Interviews**

**Number**

**Title**

**Participants**

**AMERICAN HARP SOCIETY CONVERSATION SERIES**

- #1 1985 Salzedo Centennial – Columbus Ohio**  
Marjorie Tyre, Sylvia Meyer  
Lucille Lawrence, Edna Phillips,  
Alice Chalifoux  
Interviewers: Patricia Wooster,  
Marjorie Tyre, Sylvia Meyer
- #2 Los Angeles – 1986**  
Interviews  
Ann Stockton, Dorothy Remsen,  
Catherine Gotthoffer,  
Stanley Chaloupka  
Interviewers: Patricia Wooster,  
Dorothy Remsen
- Performance  
Ann Stockton
- Lecture: “Everything You Wanted to Know about  
Playing in the Studios”
- #3 Chatham College, Pittsburgh, PA – 1987**  
Ed Druzinski, Lynne Palmer,  
and Lucien Thomson  
Interviewer: Patricia Wooster

**INTERVIEWS WITH ROSALIE PRATT**

- 1990 Interview with Rosalie Pratt, Jack Nebergall**  
**San Antonio, Texas – June 22, 1990**
- 1990 Interview with Rosalie Pratt, Ilene Malone,**  
**Lucian Thomson and Anne Adams**  
**San Antonio, Texas – June 23, 1990**

**RUSSEL WAPENSKY INTERVIEWS**

- Reel #1 Russell Wapensky Interviews –**  
**The Three Harpists**  
**The Remsen Residence**  
**January 6, 1999**  
Ann Stockton, Catherine  
Gotthoffer, Dorothy Remsen
- Reel #2 Russell Wapensky Interviews –**  
**The Three Harpists**  
**The Remsen Residence**  
**January 6, 1999**  
Ann Stockton, Catherine  
Gotthoffer, Dorothy Remsen

**Interviews**

**Number**      **Title**      **Participants**

**AHS INTERVIEW SERIES 2000**

- #1      **Lucile Lawrence Interviewed by Ray Pool  
Recorded January 8, 1998**
- #2      **Sam Milligan Interviewed by Ray Pool  
Recorded April 7, 1998**
- #3      **Lucien Thomson Interviewed by Ray Pool  
Recorded April 8, 1998**
- #4      **Alice Chalifoux Interviewed by Lucy Clark Scandrett  
Recorded August 2, 1998**
- #5      **Eileen Malone: Recorded by Lester Remsen**

**AHS DIALOGUES**

- #1      **Anne Adams**

**MARCEL GRANDJANY**

- #1      **An Evening with Marcel Grandjany Parts 1 &2**
- #2      **Reminiscences of Marcel Grandjany Parts 1 &2**
- #3      **Marcel Grandjany: The Teacher:  
An Informal Overview Vol. 1, 2, 3**

**Miscellaneous**

**Number      Title**

**Participants**

- |           |   |   |
|-----------|---|---|
| <b>#1</b> | <b>Antique Harps (Part I)</b>   | Dr. Michael Parker  |
| <b>#2</b> | <b>Antique Harps (Part II)</b>  | Dr. Michael Parker  |
| <b>#3</b> | <b>The American Harp Society in Dallas 30<sup>th</sup><br/>Anniversary 1963-1993</b>  | Narrated by: Julia Herrmann<br>Edwards. Written and Compiled<br>By Julia Herrmann Edwards and<br>Rebecca Scherschell. Produced by<br>Rebecca Scherschell. Special<br>Thanks to Leslie Blum. |
| <b>#4</b> | <b>1989 Harp Society of Los Angeles at Lilian<br/>Macady's Home: Recorded by Lester Remsen</b>  |   |
| <b>#5</b> | <b>USC Architecture #1: Recorded by Lester Remsen</b>   |   |
| <b>#6</b> | <b>Day Concert, Jazz Concert, Harp and Flute,<br/>Harpists at English Church<br/>Recorded by Lester Remsen</b>  |   |
| <b>#7</b> | <b>Stewart Plummer 80<sup>th</sup> Birthday:<br/>Recorded by Lester Remsen</b>  |   |
| <b>#8</b> | <b>5-Minute Infomercial on the International Harp<br/>Archives Presented at the General<br/>Meeting of the 2002 AHS Conference,<br/>St. Paul, Minneapolis</b> |   |